

Housing guidelines approved

BY MIKE MEMOLI
EDITOR IN CHIEF

The Board of Trustees has approved new guidelines for special interest housing, which aim to create healthier living communities for students on campus.

The new guidelines will require that all future special interest "learning communities" have a faculty or department sponsor and formulate a specific mission statement and learning objectives for the community. Groups of students are encouraged to propose special interest communities based on a common focus.

The new guidelines come out of an initiative in the Strategic Plan targeted at sophomore retention. Assistant Directors of Student Life Mike Puma and Gabrielle Hilson researched guidelines at other colleges, and formulated Loyola's new guidelines based on what would best fit here.

Vice President of Student Development Susan Donovan hopes that new special interest communities formed by students will improve the quality of life in residence halls.

"The first-year residential experience works really well, especially in certain residential areas," Donovan said. "My hope is that we don't lose these communities or the sense of community and that we build upon it for [sophomore], junior and senior years."

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Handicapped access improved

BY JULIE GRATES
STAFF WRITER

Continuing last semester's push to improve the college's handicapped accessibility, Loyola has recently added new doors for easier admittance to on-campus buildings and plans to place additional signs to aid disabled persons.

For Lauren Dodson, a junior, the new doors have been very beneficial.

"I love the new doors, they cut off four minutes from my commute," she said. "It slows you down when you have to ask for help, and it's great to do it myself."

Dodson said she has been thrilled with not only the new handicapped access at the school, but also with the Loyola



NICK PRINDLE/GREYHOUND
One of the handicapped accessible doors on campus.

constructed on the Timonium and Columbia campuses.

"A lot of the challenges are

going back to the older buildings and fixing those; all the new architecture, [at the] FAC, Sellinger and the Student Center are all handicapped accessible," said Marcia Wiedefeld, the coordinator for Disability Services at Loyola.

In terms of student housing, Hopkins Courts, Gardens C and the townhouses are all handicapped accessible. Prospective students have been very impressed with it, said Wiedefeld.

Future plans for improvement include new, clearly marked signs to the campus. These signs will point a person in the direction of accessible entrances.

For those who are deaf, Technology Services is adding closed captioning to the projectors in the classrooms in Sellinger for disability services. Other installations consisted of the school's Braille printer and voice recognition in the Jenkins study.

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MIKE MEMOLI/GREYHOUND

Students formed groups to discuss potential new school traditions at last week's Forum Friday.

Spirit focus of student forum

BY MIKE MEMOLI
EDITOR IN CHIEF

Over 30 students proposed a wide range of ideas meant to boost school spirit at the first of several planned discussions as part of the Student Government Association's renewed Forum Fridays program.

Director of Student Affairs Katie Vannucci and Director of Community Relations Nell Mone brought back Forum Fridays as a way to allow students to discuss major issues affecting the college and to work toward solutions.

"We both loved it as underclassmen being able to have a say in stuff that's going on in the school as a whole and get to meet other

student leaders," Vannucci said. "This is the perfect thing for the theme of the SGA, coming together, building community."

School spirit was chosen as the first topic for a number of reasons, most notably upcoming campus traditions like the Fall Football Classic and the fall concert. The event began with a discussion of how students worked to build campus spirit over 75 years ago, and how the current student body can continue to create new traditions. Students then broke up into small groups to discuss possible new traditions at Loyola.

A larger discussion followed in which some students questioned the attitude of student-athletes, saying turnout remains low at

sporting events because the community does not feel connected to sports teams. Students also proposed holding more class competitions like the FFC to build a greater sense of community.

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Parking fees likely to increase again in 2004

BY CHRISTINA SANTUCCI
NEWS EDITOR

Despite last year's increase in parking charges, the number of cars registered to park at Loyola remained relatively stable for 2003-2004, and the college plans to initiate further increases in the foreseeable future.

"Next year, we're going to start charging folks everywhere; right now they [college employees] don't pay," said Collins Downing, manager of Transportation and Parking.

The first of the planned increases will fall on faculty, staff and administrators who for the first time next year will be required to pay for Cathedral and York Road

spaces. Last year, rates to park at most lots for student drivers were raised to \$300, including the York Road lot which had previously been free.

The college has long been considering the construction of a multi-level parking garage to ease shortages on campus. Construction costs are estimated to be \$18,000 per space, however, which would inevitably require raising rates for parking.

"When we get to that era, costs will go up; how soon that's going to be, I have no idea," said Downing.

In terms of lowering the number of registered cars on campus to reduce congestion and decreasing

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LAUREN WAKAL/GREYHOUND
Spots fill up fast behind the Gardens apartments.

Congo's children branded 'witches'

BY SUDARSHAN RAGHAVAN
KNIGHT RIDDER NEWSPAPERS

(KRT) BUKAVU, Democratic Republic of Congo - After her mother married for a second time, Aline Kabila felt her life would be better. But in this war-ravaged nation, where poverty and superstitions are plentiful, her stepfamily saw her as a curse: another mouth to feed, another body to

said Aline, now 13. She is soft-voiced and so shy that she won't look you in the eyes. Moments later, she added, "I'm not a witch."

In a society that still believes that evil spirits bring misfortune, children are easy to blame for lost jobs, failed crops and other economic and personal problems. But two factors are contributing to the growth in the problem: the disruption of traditional family life caused by the ongoing war and



EVELYN HOCKSTEIN/KNIGHT RIDDER NEWSPAPERS

Many children at the Eckabana House in Bukavu [pictured] are accused of witchcraft.

clothe.

So they branded the 11-year-old girl a witch. They starved her. They beat her. And when Aline's half-brother fell deathly ill, they said she had cast a spell on him. That's when they decided to get rid of the demons they thought were inside her. Her step-uncle poured acid over her head, face and right arm. He almost killed her.

Across the Democratic Republic of Congo, thousands of girls and boys, as young as 4 years old, are accused by their families of practicing witchcraft. They are abused, abandoned and, in most cases, scarred for life. It's the latest addition to a long list of atrocities committed against children in this forgotten 5-year-old civil war.

"They tried to make me swallow the acid,"

the surge in revivalist churches whose preachers rail against Satan and witches as the causes of all woes.

Families "can't pay for tuitions or medicines," said Sister Natalina, an Italian nun who runs Eckabana House, a shelter for accused child witches in the southeastern town of Bukavu. "So they have to look for a way to escape their responsibility and to find a justification for their predicament."

There is no tally of the number of accused child witches. The United Nations Children's Fund estimates that at least 60 percent of the children in its shelters in the capital, Kinshasa, are accused witches.

"Nearly everywhere in the country you'll find children accused of witchcraft," said

Trish Hiddleston, a UNICEF child protection officer. "It's growing more and faster in some areas, especially urban ones."

The majority of cases rise from families where the mother or father remarries and takes the child into a new family setting, say aid workers.

Once accused, the children often endure painful exorcisms by fiery revivalist preachers who force them to swallow gasoline, bitter herbs or small fish to get them to vomit their "evils." Or they are forced from their homes onto the streets, where they are exploited, raped or killed.

The lucky ones find their way to shelters, though some are so psychologically battered that they believe they possess magical powers. Sister Natalina recalled one case in which a child declared he was so powerful he could eat people.

"It makes them feel important because they are rejected so much," said the nun.

Many accused child witches struggle to explain why relatives who they thought loved them ended up discarding them. "Maybe I was too mischievous," said Bibishe Okenge, 15, a girl with sapling-sized arms and big round eyes that welled up with tears.

Earlier this month, the country's new transitional government vowed to tackle the plight of child witches. In Bukavu, Jean Muvishemba, the town's top child protection police officer, said four people have been arrested this year for abusing children accused of witchcraft. Most, however, cases are never reported.

"The fact that they happen in the family means no one else can see it happening," said Muvishemba.

Aline Kabila's step-uncle never spent a day in jail. Before he could force her to drink the acid, neighbors called the police. They took her to the hospital to treat her wounds. While she was there, her half-brother died.

Aline's mother visited her, wanting to take her daughter home. But her stepfather threatened to kill Aline if she returned. So she joined the ranks of Bukavu's street children until a caring woman brought her to Eckabana House.

Registration to go online

BY GINNY GRAHAM
STAFF WRITER

After a trial run during registration for seniors last week, online registration will soon be available for all undergraduate students.

Online registration has been used at the graduate level for several years, and there was a large request by students and faculty to implement the technology on the undergraduate level, said Bruce Rice, director of Applications Systems Development.

"The process will increase service for students and it's also a matter of convenience," he said. "Of course graduates are not on campus, but it reduces administrative overhead so that schedules are produced much more efficiently."

For senior registration, only a small amount of students were able to register online through WebAdvisor from about 8:30 a.m. and 10 a.m., and Rice said that while there were several minor complications, the technology will show greater efficiency in the future.

"We had a few problems, so that is why we are taking carefully implementing," he said. "It requires adjusting and tuning, and it is better to do it on a controlled level."

Of the training program for administrators, Rice said, "it's pretty intuitive... We set-up a Frequently Asked Question's [section] to help people through the process."

While the system will eventually replace the current way of registration, the student-faculty advising remains a crucial aspect to registration.

"We introduced the technology to accommodate students, but the advising function is still very important to the registration process," said Rice.

Even though the process is slow to integrate, Rice said the long-term benefits are the main focus. "It is really just a benefit for all," he said.

Reyes to speak on diversity

Dr. Raymond Reyes, the associate vice-president of Diversity at Gonzaga University, is set to speak on Oct. 30 at 5:30 p.m. in McGuire Hall as part of the "Ethical Challenges of a Diverse Society" lecture series. Reyes will deliver the

NEWSBRIEFS keynote speech in recognition of Native

American Heritage Month, which begins on Nov. 1. "[Reyes]" voice as a Native American in this country will offer a different perspective," said Jonathan Hopkins, director of ALANA services.

On Oct. 21, Dr. Carlos Cortes, professor emeritus of History at the University of California, Riverside, spoke in recognition of Hispanic Heritage Month. As the third part of the diversity series, Michael Dyson, the Avalon professor of humanities at the University of Pennsylvania, will speak on Nov. 17 at 6:30 p.m. in the Alumni Chapel.

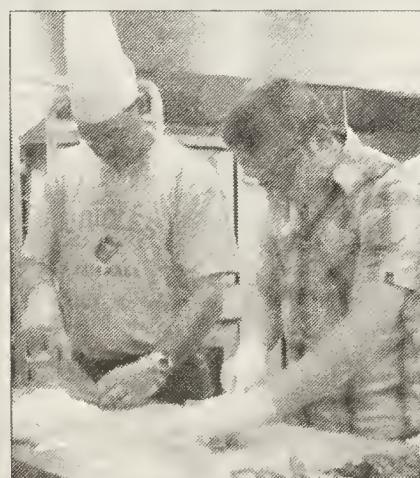
Education professor wins fellowship

Associate Professor of Education and Director of Special Education Programs Elena Rock was awarded a Distinguished Research Fellowship from the National Institute on Disability and Rehabilitation Research (NIDRR), an office of the U.S. Department of Education. One of 10

fellowships awarded each year, Rock plans to research children whose learning disabilities are compounded by the presence of behavioral and/or emotional disabilities.

Campus Kitchen kicks off

On Saturday, the college launched the Campus Kitchen program. Volunteers worked under the supervision of guest chef Jose Andres, president of D.C. Central Kitchens, and Corporate Sedexho Executive chef, Lance LeHim, to prepare meals that were distributed later in the Epiphany House on York Road in Govans.



MICHAEL MEMOLI/GREYHOUND

Campus Kitchen kicks off with cooking class and food distribution.

Campus Police Blotter

Selected excerpts from reports

Thursday, Oct. 16

A student reported that a man had knocked on his door and said he was experiencing car trouble and wanted some money. The suspect was unable to provide a clear description of that car, but the student gave him five dollars. Campus police stopped a man matching the suspect's description on Notre Dame Lane. The man said he thought his daughter was a student at Loyola and wanted to visit her. However, there was no resident matching the name the suspect gave. He was issued a trespassing citation.

Friday, Oct. 17

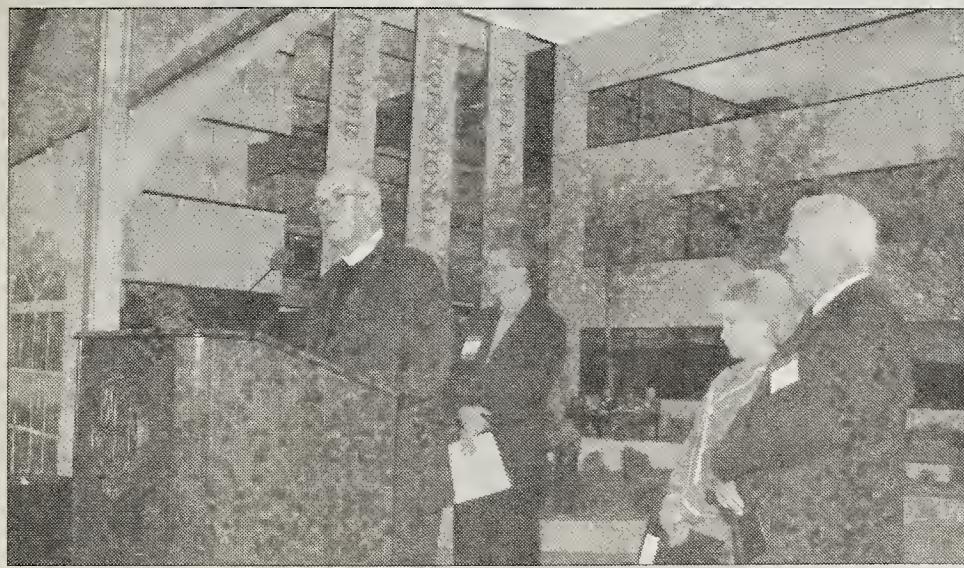
Campus police heard the sound of breaking glass around Claver Hall and reported to the scene. The window appeared to have been kicked inward. The resident told campus police that this was not the first time this had happened. There are no suspects.

Campus police witnessed a student stumble out of a room in Campion. They could also hear loud music coming from the room and someone yelled, "We only have Miller beer left," at which point the officers knocked and entered the room. A search of the room uncovered marijuana residue, a beer bong, a fifth of Black Watch vodka, 1 liter of Bacardi, 1 bottle of tequila, 1 bottle Bacardi Vanilla, 1 bottle Absolut vodka, 1 bottle Malibu rum, 1 bottle Vin Dimir, 24 12oz. cans of Miller High Life, 2 bottles of Merlot, a 30 pack of Miller, 1 bottle Vodka, 1 bottle Bornott's vodka, 1 bottle Bacardi 151, 1 40oz. Colt 45, 1 bottle Stalingrad vodka, 1 can of Bad Foe, 1 bottle Pucker Sour Apple, and 24 empty cans of beer. All alcohol was dumped and confiscated.

Sunday, Oct. 19

Campus police observed a suspect with an open beer on Crowson Ave., off Notre Dame Lane. When the officers confronted the suspect he tried to hide the beer, but he was still issued a citation.

--compiled by Erin Kane



Rev. Harold Ridley, S.J. gathered with over 300 alumni, college officials and corporate executives at the new Columbia graduate center open house on Oct. 16.

Parking costs expected to rise

continued from the front page

competition for parking spots, the rate hikes did little to deter students from bringing cars down to Loyola.

The only notable difference in numbers for this year rests in the competition for east side spots and a decrease in the number of students registered to park at York Road. Students required to pay the same amount for parking at the York Road lot as for convenience spots on the east side more often chose the latter of the two, according to Parking Coordinator Carolyn Jenkins.

Currently, 389 cars are registered for the west side, 159 for the eastside, 17 for Aquinas, and 277 spots as resident satellite, which applies to York Road, Cathedral and

the Fitness and Aquatics Center. Ninety-two daytime and 62 overnight commuters are registered on campus.

Whether Loyola has been successful in its objective to reduce congestion remains unclear. Although the number of registered cars remained the same, with the exceptions of York Road and Cathedral lots, congestion has been reduced at Jenkins lot, especially during the hours of 4 p.m. and 6 p.m. on weekdays, according to Downings. Hourly rates were increased there as well.

The increase in revenue from the higher parking rates will in part cover the cost of repaving and re-striping of the York Road lot, which was estimated between \$80,000 and \$90,000.

New guidelines approved

continued from the front page

There are currently six special interest houses, ranging from leadership to healthy lifestyles to service. Currently, resident assistants are responsible for recruiting students to live in these houses, but the guidelines would give students more opportunities to tailor specific communities on their own.

"I think that if we have smaller communities that are really invested in living together and being together ... it's going to make the greater community better," said Leonard Brown, director of Student Life.

Brown said that requiring each house to have a more specific focus will make it easier for them to live up to their mission, which has been a criticism in the past.

"I think that the requirements that we have now are very clear and very measurable, and it will be very easy for the people in the community to know whether or not they are living up to that," Brown said. "By putting the onus on students to create what those experiences are going to be, hopefully they'll

have interest in making sure those things get done."

All special interest houses will be evaluated each year, beginning this year with the six existing communities. Brown expects that the existing houses will be "tweaked" to create a narrower focus and build on the successes of the past.

"Our plan is not only just to increase the numbers but also to provide a manner in which they can build upon themselves," Brown said. "I would hope that instead of people looking at what we have to offer and seeing if they fit into that, students can decide what types of communities they want to create. As long as they're healthy and positive communities, we want to be supportive."

One potential new community is Stonewall House, a special interest community that will promote tolerance for gay-lesbian-bisexual-transgender (GLBT) individuals. Though an unofficial arrangement was in place this year, they have not decided whether to apply.

Spirit committee to be formed

continued from the front page

SGA members were pleased with the event, saying the turnout matched what they had hoped for.

"There was enough room for us to put on our program effectively but there was enough people here for it to be taken out into Loyola and have the word be spread," said SGA Chief of Staff Kelly Crosset.

"Watching people walk in, there was a lot of freshmen, a lot of sophomores, and people that aren't involved in student government," Vannucci said. "I don't know if they're involved now, but they obviously want to be and that's why they're here."

They hope a newly formed spirit committee will take ideas that were proposed and work to bring them to a reality.

"Another point of Forum Fridays is that we want people to be held accountable for what we start, so we want ... updates from

what the last Forum Friday established," Mone said. "Hopefully at our next one we can hear from the Spirit Committee and hear what progress they've made and what they've decided or if they even got started and how we can work from there."

The SGA wants to allow the Spirit Committee to take shape on its own, but they plan on working with interested students to support initiatives.

"So many of the ideas are doable things that it just takes having a group of people willing to do it and willing to put in the work," Vannucci said. "I see a bunch of those being possibilities for this semester."

One more Forum Friday event is planned for this semester, for which the topic has not been decided. In the spring, organizers hope to have at least four more events on topics like campus safety, tolerance and respect, and diversity.

Roots ready to rock LC

BY MATT FALCO

STAFF WRITER

Due to the large success of Jurassic 5's performance at Loyolapalooza last spring, Loyola College has invited legendary rap group The Roots to perform at school this fall. The concert, sponsored by the SGA, will be held on Friday Nov. 7 in Reitz Arena.

Tickets for students are \$14 and can be purchased every Monday-Friday from 11 a.m.-5 p.m. at the ticket office outside of the Boulder Garden Café. For general admission, tickets can be bought through Ticketmaster for \$22 starting Oct. 23.

The Roots originated in West Philadelphia, Pa. and are comprised of rapper Black Thought, drummer ?uestlove, bassist Hub, rapper Ben Kenney, Kamal and the human beatbox Rahzel. The group began in 1987 when Black Thought and ?uestlove met at the Philadelphia High School for Creative Performing Arts. After moving from talent shows and street performances to local clubs, the group was soon invited to represent stateside hip hop at a concert in Germany.

Needing something to sell at their shows, their first album, *Organix*, was born in 1993, released by Remedy Records. Due to a sound different from that of the time, major record labels were quickly interested in the band.

After entertaining many offers, The Roots finally signed with DGC in 1993. In January 1995 their first major label album, *Do You Want More!!!!?* was released. Unlike the current hip-hop that was circulating the charts, this unconventional album was recorded without any samples or previously

recorded material.

While ignored by many hip hop fans, it did surprisingly well in alternative circles, mostly due to their performance on the second stage at Lollapalooza. After guest appearances on the album, Rahzel and Kamal soon became permanent members. In 1996, *Illadelph Halflife*, their second LP



PHOTO COURTESY OF WWW.THEROOTS.COM

Tickets are now on sale for the Roots, coming to Loyola on Nov. 7.

was released and reached #21 on the album charts. Their single "Clones" hit the rap top five. *Things Fall Apart*, their third and most critically acclaimed album, was released in 1999. Opening for The Roots will be self described "Hip Hop Jam Band" Borialis. The band was founded by guitarist Rick Dahrouge and bassist Eddie Acevedo.

Other members include drummer Jay Kulikowski, guitarist Justin Rubinstein, Jimmy Farkas on guitar and keyboard and Doc-Nu on turntables.



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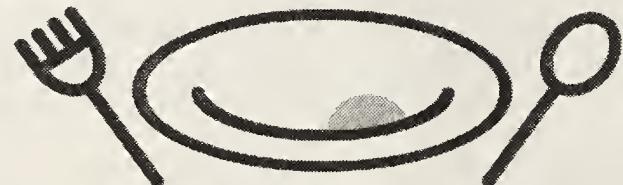
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OPINIONS

OCTOBER 28, 2003

THE GREYHOUND

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— THE GREYHOUND EDITORIAL —

Turning the corner?

School spirit (or the lack thereof) has been a topic of conversation on campus and in this publication almost as much as diversity has in recent years. Almost everyone agrees that the college needs a greater sense of community, and many people have very articulately expressed their desire to work towards making that a reality. But little has ever been done by those who complain the most.

Progress has been made by students in the past several years, most notably through new traditions like the Fall Football Classic and Loyolapalooza. And even though a wide majority of students enjoy these events, their impetus was largely from the Student Government Administration. While on the face of it there may be nothing wrong with that, no dramatic shift in students' attitude is going to come unless it is from the students themselves. That was the example the SGA showed those in attendance, dating back to 1927 when the first editors of this publication gave the college its identity (we find it no surprise that *Greyhound* editors have long been at the forefront of great moments in the college's history).

To that end, last week's Forum Friday event finally seemed to capitalize on all the talk of recent years, leaving many present with the feeling that we are on the precipice of great change. Though the event was organized by the SGA, it was clear that all who were present understood that it would be up to them to see to it that proposed traditions become a reality. Not every suggestion will turn into the next FFC or Loyolapalooza. But with a clear focus and real determination, even one realized goal can help spark significant change.

We hope that is the case. When deciding on this subject, we were hesitant to qualify this as a major turning point. One event on a Friday afternoon alone will not change the campus climate. Therefore we challenge those in attendance to take seriously the mission they were given.

We also encourage students to, before lamenting about poor attendance at sporting events or the pervasiveness of alcohol has in our social life, to step back and take a close look at the hidden gems on campus. School spirit does not just have to be wearing school colors every day and rooting for the lacrosse team against Hopkins. On an individual level it means challenging yourself to improve, taking part in service, getting to know a professor or enjoying the coffeehouse with a few friends. Most students value these opportunities which are unique to Loyola, and they should be recognized as sources of college pride.

THE GREYHOUND LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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LETTERS TO THE EDITOR

Service programs require leadership

As the person in charge of the Spring Break Outreach program, I read Erin Carrington's [Letter to the Editor] with great interest and, frankly, a good deal of concern. Although an incident concerning SBO was cited as support for the complaints, the frustration voiced in the article clearly encompassed much broader issues.

Yes, Loyola seeks to address the academic, social and spiritual needs of the student body; the Jesuits call it caring for the whole person. This institution takes that responsibility seriously, evidenced by a wide array of services and programs offered to sustain and nourish the student body. Those services and the volunteer labor of many people have created a nurturing and supportive environment for many on Loyola's campus, filling important needs and addressing many significant issues.

In addition to the goal of caring for the whole person, however, Loyola also seeks to *educate* the whole person. Jesuit education is action-oriented, favoring "full engagement with and activity in the world" in order to produce "men and women for and with others."

The core values of the College

include diversity, service and justice -- values that the whole College community is asked to embrace and promote. Students are expected to develop "global awareness" and "solidarity with and care for all who struggle for justice." The educational goals of Loyola balance an inward focus on the growth and needs of individual

students with an outward focus on the greater social, political and economic context.

This type of education doesn't guarantee comfort; in fact, an honest look at societal issues presents some very uncomfortable realities. It is understandably scary and threatening to look outside of our comfort zone and question the one-sided view we've had of things, but the goal of education is to seek a more complex and realistic view of ourselves and our world.

Loyola thus offers many opportunities for students to connect with the community outside of campus. Distinct from the array of service opportunities here on campus, working with people who are marginalized or oppressed in Baltimore or other communities opens up questions about social justice (justice for groups of people in society).

These service options are available to all members of the Loyola community, and can help broaden perspectives and knowledge. Without personal experiences outside of our familiar environment (the Loyola "bubble"), any of us has the potential to remain uninformed and insular.

Spring Break Outreach is one of those opportunities; it's a program that offers students an opportunity to challenge themselves in a new environment. As in most programs, positions of leadership within SBO carry certain requirements and criteria. Leaders need specific skills and experiences to enable them to do their job.

Loyola focuses on issues in the greater community to provide a sound context for the education that occurs on campus.

Solidly grounded in an honest examination and understanding of the realities "out there," our discussion of justice can broaden to encompass not simply personal fairness but also justice on a societal level.

Christina Harrison
Assistant Director of
Immersion Programs

Challenge accepted: Democrats wanted

We are writing in response to Stephan Yen's letter "I Hate Hippies..." published in the Oct. 14 issue of *The Greyhound*. In his article, Mr. Yen criticizes the cartoonists featured in *The Greyhound* for their "sinful" abuse of freedom of speech, and claims that they "insult his president and his country." Mr. Yen concludes with this sentiment:

"I issue this challenge to all those who so loudly and often criticize the people charged with the holy duty of protecting freedom: Provide a solution!" We would like to accept this challenge.

A new organization has been formed on the Evergreen Campus: The College Democrats of America at Loyola. We are a group of

energetic, dedicated students who are seeking an alternative point of view to the conservative republicanism predominantly espoused on our campus.

We seek to encourage dialogue and enhance political awareness and efficacy among all of the different members of our community.

We believe that democracy is rooted in the free and open exchange of ideas, and we feel that this aspect of our freedom, commonly known as freedom of speech, has hitherto been politically insignificant at Loyola.

Despite Mr. Yen's argument to the contrary, not all people who oppose Mr. Bush or any facets of his administration are necessarily "hippies," "left-wing... half-wits," or "moronic and sinful... cry babies." We, as the College Democrats, are a committed group from a myriad of majors and

backgrounds, with a common political viewpoint and aspirations for our nation's future. We would like to encourage and invite any members of the Loyola Community to join us for any of our upcoming events. Watch for fliers and announcements for chances to get involved.

Finally, to Mr. Yen: Criticisms of our beliefs and viewpoints serve to make this country, and our campus community, stronger. We welcome your constructive criticism. We hope to be able to engage in a mature discussion in the near future, in the appropriate forum.

Interested in College Democrats? Contact us at CollegeDemocrats@loyola.edu.

Adam Shook '04
Tori Woods '05
Co-Founders,
College Democrats

MORE LETTERS TO THE EDITOR ON PAGE 9

Clarification

In the Oct. 14 issue of *The Greyhound*, Allison Cleary was incorrectly identified as a graduate student. Cleary is full-time supervisor for Campus Kitchen project. *The Greyhound* regrets this error.

Festa's Diet: Drop the Oreo and pick up some water

The obesity problem in America has reached a breaking point. Americans are on average 12 pounds heavier today than they were in the 1960s. Furthermore, over 25 percent of Americans are classified as obese, which means they have a body mass index

MATT FESTA



FESTA'S RANT

greater than 30. What accounts for this phenomenon? Is it because Americans have misplaced cultural values or are fundamentally lazy relative to other countries? Finally, what can one do to counter this tendency to gain weight?

Before any explanation is given, two prevailing myths have to be discarded. Myth number one is that the lack of working out is the cause of this problem. However, Americans on average are as active as they were in 1980.

Of course, the advent of video games may have some causal relation to weight gain. But most of our advances (cars, microwaves) became common before the latest weight gain epidemic. Yet Americans are still gaining weight.

Myth number two is that we are eating unhealthier during normal mealtimes. This is also nonsense

as studies show that Americans eat on average the same amount of calories during normal mealtimes as they did in the late 1970s.

What then, explains this problem? David Cutler, Edward Glaeser, and Jesse Shapiro recently published a study showing that a reduction in the time necessary to prepare food explains the majority of this latest weight gain epidemic.

For instance, if one wanted to eat a snack-sized cream-filled cake in times past, they had to spend a good amount of time preparing it. Because time is scarce, people spent their time doing something else, like work, instead of preparing tasty snacks.

Now, however, if one wants to have a cream-filled cake all they need to do is go to the local grocery store or vending machine and buy it. The problem is not because we eat steaks and pasta; it is because it is so easy to snack in-between meals.

Loyola students can easily understand this problem. Before coming to Loyola, chances are snacks were somewhat harder to come by.

Time allotted towards school, homework, and extracurricular activities took away time that otherwise might have gone towards eating.

At Loyola, however, this

problem was eliminated. Now, if one is hungry in-between classes all they need is their Evergreen card. Vending machines and food courts are all over campus.

This study also shows how little it takes to gain weight. In order to gain 10 pounds in a year, all one has to do is eat an extra 100-150 calories a day. That's three Oreo cookies or a can of Pepsi. Add that to your diet everyday and in one year you can expect 10 extra pounds to come your way.

Now that the cause of this epidemic is known, how does one combat it? Many people despair about how hard it is to lose weight. "Too much exercise is required and I don't have the time to do it" is a common response. Thankfully it doesn't have to be.

Generally, in order to lose one pound a week, 3500 calories need to be eliminated per a week from a person's diet, which amounts to about 500 calories a day. This amounts to about three cans of Pepsi or nine Oreo cookies. Eliminate that from your diet, and in one week you will have shed one pound.

For many this is too slow, which is where exercise comes in. If the typical Loyola student spends 20 minutes on an aerobic machine, they can take another 300-500 calories off their diet, which only speeds up the process. If one stays committed they can shed a good 5-10 pounds off in a month.

The most common objection made to dieting is that people either gain the weight back or stop losing weight after a while. This, however, is a copout. People who put weight back on went off their diet.

Once you commit to a diet, you are making a lifestyle change, not a temporary commitment. Once you stop exercising and revert back to your old eating habits, you will put all the weight back on. One should not despair when they stop losing weight and have not reached their goal; this is actually a good thing. It shows you are succeeding.

As you lose weight, your body needs fewer calories to sustain it. You lose weight at a diminishing rate, starting off with your greatest drops and then tailing off until you reach your new "equilibrium" weight.

If you want to lose more, adjust your diet by drinking more water and spending a few more minutes at the gym. This will restart the process.

Most Americans do not realize how different their society is from the past. No other culture can match the amount and variety of food that is available here.

This has many benefits, such as significantly decreasing evils like starvation.

Now, however, the opposite problem exists. But thanks to advances in nutrition and exercise, Americans can now combat it.

BARK BACK!

Want to respond to this or any other Opinions column?

Send a letter to the editor or post a comment in the forums on our website.

www.loyolagreyhound.com



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Standards of Beauty

"It hurts to be beautiful," my mother used to tell me as she untangled the knots in my hair when I was little.

She's right, but young women and sometimes even men are crossing the fine line between facing trivial discomfort in order to stay groomed and suffering intensely to comply with modern standards of attractiveness.

For example, where is the line between exercising for health benefits and

KIMBERLY COUZENS

compulsively trying to lose weight? The prevalent use of painful and costly measures to be "beautiful" makes me wonder why exactly it is that our culture seems to be consumed with looking good.

I believe that there are two reasons for this preoccupation with appearances that has led to extreme measures of obtaining beauty.

First, in uncertain times, especially during one's teenage years, a person's appearance and weight are one of the few things over which he or she has control.

A September 2002 article in the *Cincinnati Enquirer* confirms this. According to the Center for Mental Health Services, 90 percent of eating disorder patients are women between the ages of 12 and 25, and 10 percent of all college women have a clinical eating disorder.

Young women spend billions of dollars each year fixing "flaws" in their appearances, hence the success of industries that provide services such as cosmetic surgeries, acne treatments, hair coloring, and hair straightening.

Investing in one's appearance does no harm unless it interferes with other areas of life, but I believe the underlying problem is

that young women, instead of trying to live independent, fulfilling lives, try to attract men to do this for them.

ELLEgirl magazine interviewed several women who had had plastic surgery. Many of them had made the decision to have surgery based on the approval of others. One girl mentioned that after she had rhinoplasty, boys didn't make fun of her anymore.

Perhaps increasing a sense of self-worth would be a better investment than consumption with changing one's appearance.

Self-love is an important characteristic. Ironically, confidence outranked beauty in a recent *Glamour* magazine poll regarding what attracts men to their significant others. I believe that focusing on positive personal characteristics fosters a sense of true beauty in a person. Whether it is curly hair, freckles, toned arms, or bright eyes, highlighting one's best characteristics emphasizes individuality.

Everyone has features that cannot be changed. Standards of beauty, however, inevitably change over time. In the Rubenesque era c. 1600, it was considered attractive to be pale and plump.

Lack of exercise and sunlight were signs of wealth. In 2003, people are exercising like crazy and frequenting tanning salons to resemble the previously "ugly" field laborers. Overall, standards of beauty can be superficial.

According to *Glamour*, breast implants are now a "Glamour don't" and reductions have become more popular. I can find no reason to permanently alter an aspect of my appearance or jeopardize my health to conform to the current consensus of what equates attractiveness.

Unfortunately, there are a lot of people who feel differently.

Not just any other ghost or witch

Without fail, every time I catch my breath from the chaos that ensues at the beginning of a new school year, I turn around and am faced with the predicament of what to dress up as for Halloween. As October passes and the month of November races by filled with marketing projects, history papers and the

DOUG DRYER



THE SPIN CYCLE

occasional presentation, once again it is time to spread the holiday cheer.

Loyola College, along with most other establishments of higher education, celebrates the commencement of this season with exams. Joy to the world, we all must cram the knowledge that has nearly penetrated our skulls with random historic dates, chemical equations and mathematical computations that have no practical use in the outside world. But first, we should remember to listen to our mother's advice and "take it one step at a time..." What should you dress up as for Oct. 31?

I will admit to you all that I have never witnessed some of the costumes that my fellow classmates rant and rave about till the break of the new year. However, I believe that this year will be different as long as I get by with a little help from my friends. I am talking about group-themed costumes.

I have seen Shaggy from Scooby-Doo, Bill but not Ted from *Bill and Ted's Excellent Adventure / Bogus Journey*, Silent Bob without his Jay and countless other duos and collections of characters that need something more, a partner or partners in crime. Primarily you must decide which genre you wish to tackle. I decided to break up my classification system into four main varieties: the not-so-popular movie characters, the unsung heroes of the

advertising world, your own specific roommates or close friends and/or inanimate everyday household or classroom objects. Hold onto your pumpkins, these suggestions should make for one good old-fashioned holiday extravaganza.

Let's start out with the shadowed movie characters that fill up the background scenes in all of the movies that we have come to love and cherish in mostly sickness and at times in health. Have you ever thought of grabbing two of your buddies, wrapping your hands in tin foil, buying cheap blue t-shirts and fake black rimmed glasses and going as the hard hitting, hockey-loving trio known as the Hanson brothers? (No, not the three dudes that "Mmm-Bop.") What about calling up your parents and have them send down those in-line skates or skateboard that you "needed to have in order to live" when you were growing up, finding a unique friend with lots and lots of red hair and bad acting skills and transforming yourselves into the surfer dude turned amateur skater, Mitchell Goosen, and his cousin Wiley from the 1993 classic Disney movie, *Airborne*?

Someone this year must dress up as a before/after Jared from the Subway commercials. If you want to throw a wrench in the minds of your fellow onlookers, you can always be Jared's partner in crime, "His name is Henry, Clay Henry. He's a fireman and a Jared fan. He gets his might from a Veggie Delight, great taste each day from his local Subway. He's Henry, Clay Henry."

Second to last, but definitely not the least is attempting to dress up as one of your friends. Since everyone has their own personal "style" and sense of "sensibility," it is quite easy to distinguish either physical or mental characteristics from the ones we dwell with at college or remember from years past. This actually happened to me in my junior year high school. I was the kid in school who walked around the halls and playing fields with a backwards Toronto Maple Leafs hat, a cross around his neck

that you couldn't see because my black North Face jacket was zipped up to the very top, and to boot, khakis, sneakers and a facial expression applicable to every possible situation that presented itself. At first I was angry, but then my good nature conquered my pessimistic adolescent attitude and I laughed. I would have to say that those few souls who dared to don the apparel that has become a part of my wardrobe since 1996 did a wonderful job. So bravo guys, but you must know that only Doug is capable of perfecting "the stare," "the perch" and "the swagger."

Finally, as for the inanimate everyday household or classroom object, the only advice I have is to tell you about yet another event from my past. I remember my mother wanted me to dress up one year as the "red" Crayola crayon, including the red top which would have made me look like one of the characters out of Devo's one-hit-wonder, "Whip-it." My father refused to let her even though my aunt thought it was hysterical. It was a huge ordeal. Looking back on that event, I was only five years old and I really didn't care what I "trick or treated" as; I was in it just for the buckets load of candy.

Throughout my life, my perspective on Halloween has definitely changed from "holiday equates cavities" to a 24-hour period that can be filled with glares and glances that are so astonishing, they make your jaw drop and your teeth fall out without help from the half-eaten candy bar you received in one of your first years of "trick or treating," given to you by your crazy, mixed-up next door neighbor.

If all else fails on Halloween, I take the advice of two naturally-born scholars, Teddy Riley (DJ Markell's brother) and Aquil Davidson, more commonly known as Wreckx n' Effect: "But I ain't into trickin', just to treatin' and I ain't into treatin' every trick that I'm meetin'..." Have a pleasant and safe 31st.

Where have all the [expletive] exes gone?

My roommate posed an excellent question the other day; "What happens to our [expletive] ex-boyfriends? Who do they end up with? Cause you know they don't end up alone."

This of course, got us talking. "I hate him! We're never speaking again!" We've all been there (guys and girls alike, we females are no angels), but the question is, who comes next? Someone down the line has to

KIM COUGHLIN



COUGHLIN'S LAW

end up with our former dysfunctions.

Name-calling can turn into an Olympic event after they leave you broken-hearted like emotional road kill, but what about the next person they get together with who has heard none of your ranting and defaming?

"One woman's *Titanic* is another woman's 'Love Boat,'" Carrie once said on "Sex and the City." Not to bash my own gender here, but women are typically more likely to try and change men than vice versa.

We see a wounded puppy; we want to nurse it back to health. The problem arises when the puppy wounds you. When you give it away, is there a new owner that teaches them to behave? Or do they hurt them as well?

There were a few different ideas on this from the panel I discussed this with. One

roommate was convinced that they just find nice people who will put up with them and in turn, they feel too bad to get rid of them so they marry them and are forced to deal with the [expletive] for the rest of their life.

My other roommate was a bit more positive. She suggested that it might just be a phase that they grow out of or that they meet someone who really and truly does change them.

I'm going to do what looks like a copout and say that I think it could be either; it all depends on the person.

Then arose the other part of the argument; "What is it about the next person that makes them change? To me, they're basically a bad person, so I don't know if I could ever look at them as changed," one roommate countered.

This is an excellent point. What was this next person capable of doing that we neglected to do while we were in their shoes? Do we feel somehow inadequate that we were not able to provoke the desired transformation?

There's the possibility that the person sought therapy or had an experience that changed them for the better, but it seems more likely that someone else brought about that effect.

The main thing about that is that it was someone else and not you.

So if someone else changed them, then why do they feel the need to come back to you after they've changed? Is it guilt? Remorse? The need to shove it in our faces? It seems as though in each of the stories

brought up, that the once-nasty person felt the need to show up at our proverbial doorsteps upon discovering their inner Pacey Whitter.

And why are these transformations so elusive? I don't think that I ever witnessed one. They're like some sort of urban relationship myth, meant to give hope to those who are stuck in bad relationships. If these stories have ever really happened, then there's a chance that it can happen to them too.

There is of course, the promise to change that could work with these rumors as long as said promise is not followed up on, because if it were, people would probably find said promise to be broken.

So right now you're probably thinking that my panel and I are a bunch of cynical anti-relationship junkies, but this really isn't true. The other night in fact we were watching *Serenity*, which, as far as romantic films go, is cheese topped with Velveeta.

The movie is about fate and hope and winding up with the right person. At the end of the movie we each looked around and one of my roommates said, "Can it really be like that?" Truthfully, I think it can.

So while we sit here and wonder where are ex-[expletive] ex's have wound up, I suppose my main conclusion isn't about that at all. It's actually that it doesn't matter where they end up, as long as we make sure that we have a happy accident of our own (the meaning of the word "serendipity") and find someone who is right for us.

On the Quad

What are your plans for Halloween?

By LISA DELAURENTIS AND KAT TAYLOR



"I'll probably be in Philly."

Dana Hurley '07
Studio Art



"How long has it been since Halloween was on a Friday? The city is going to go ape-shit."

Andy Beck '04
Biology



"I have no idea."

Ryan Landy '07
Finance



"I'm going to wear something slutty. Isn't that what Halloween is all about?"

Katie Simmons '04
Education



"Watching 'I Love the '80s: Strikes Back' marathon... if it's on."

Alexis Wittkowski '05
Psychology

If you would like to be in On The Quad, find Lisa and Kat on the Quad, Thursdays at 1:30 p.m.

Unsung heroes of Loyola revealed and applauded

A recent read-aloud of *The Greyhound* sounds suspiciously like a six o'clock news report:

"Our top story features a severe diversity drought...In recent news, Loyola College is ranked number seven in the nation for

MEGGINNETTY

binge drinking...next up, two students return to their dorm to find feces smeared on their door..."

Bad news upon bad news upon complaining upon bad news. Depressing, isn't it? Perhaps, it's time to break the trend of criticizing Loyola for all that we don't have (diversity, a dry campus, feces-free doors) and focus students' attention on something we do have: school spirit.

I went on a quest to find school spirit, and contrary to popular belief, it can be spotted on a campus as tiny and predominantly white as Loyola. It's not bound to the statutes of football teams and fan-packed stadiums. It's a phrase that needs to be redefined and re-evaluated on the basis of seven standards -- or seven students I found, who embody the vision set forth by a Jesuit, collegiate (and highly spirited) institution. Let me introduce them to you:

Senior Kate Lalli is tired -- waking up at 5:15 a.m. almost every day for the past four years will do that to a person. While the rest of us are savoring morning's last promises of sleep, Kate is leading 12 women on arduous expeditions

into the depths of the Patapsco River. As co-captain of the Division I women's varsity crew team, Kate schedules rowing practices, runs daily workouts, and boosts team moral. Her efforts paid off two weekends ago, when the team snagged sixth place out of 51 club and college boats racing toward the title of the "women's club four" at the Head of the Charles Regatta, the largest crew competition in the country. This is no small fete, and it's no small surprise that the team's success was barely publicized on Loyola's campus.

"I wish more students came out for our races," Kate says. "I think everyone would really enjoy it." Still, this does not stop Kate from waking up each morning with a quiet determination that sends her sailing past Mount Vernon. And rest assured, she'll keep rowing whether the harbor becomes flooded with green and grey or not.

Senior Gerry Tobin doesn't ask for fanfare either -- only a chance "to help people in my own way." Gerry got his wish last summer when Loyola awarded him a \$3,000 research grant to design an educational coloring book for underprivileged children in Baltimore. In two weeks, Gerry will unveil the 22-page book he created as a "bridge that connects coloring to drawing" and paves the path toward reading comprehension.

In association with the Writing Center, Gerry hopes to announce the start of a club in December that will distribute these books to schools in Baltimore to promote literacy and encourage artistic expression for children. It's a large undertaking -- sprung from a simple philosophy: "Every kid deserves a coloring book," says Gerry.

Does every college deserve a billiard club? Sophomore Scott Daly thinks so. When he recently took over as president

“Perhaps, it’s time to break the trend of criticizing Loyola for all that we don’t have (diversity, a dry campus, feces-free doors) and focus students’ attention on something we do have: school spirit.”

weekly dosage of "Friends" before heading over to shoot some pool and socialize. More importantly, its membership is not limited to pool sharks -- it's for anyone who enjoys "having fun," according to Scott, who looks forward to a large following (and a little donation from Student Life to support a new pool table!).

Seniors Kim Klibert and Kevin Poll don't know it, but they are in close competition for the title of "most dedicated thespian." While Kim is designing and painting sets, Kevin is running sound and lighting cues in McManus Theatre. Kim is president of the National Dramatic Society and the Storybook Players, while Kevin is president of the Evergreen Players. Both have acted in, stage managed, or assistant stage managed almost every production that has run in the past four years at Loyola College. Both profess an "intense love" for every moment they spend running lines, building sets, and making Loyola's theatre as artful and enjoyable an experience as possible.

Neither seems to mind that they receive little, if any, recognition for the long hours and hard labor they put into the college community. "A lot of people aren't aware of what goes on inside the theatre," says Kevin. While he has goals for promoting box office sales and boosting audience and member participation in the theatre, Kevin is mainly focused on "getting people to be open to new ideas," and Kim agrees.

"A lot of people immediately look at the glossy surface of Loyola and see a bunch of students who look alike, dress alike, act alike...you have to get to know people a little bit more," says Kim (who ran off shortly after to draft a set design for *Cat on a Hot Tin Roof*). Her words, however, stuck with me.

It's time to scrape that glossy surface.

There are unsung heroes all around us. I know that from talking to junior Neil Mitten, the only student representative in the United States on the National Coalition for the Homeless, about ways we can get involved in advocacy for affordable housing for the homeless.

And I know it from listening to senior Suzanne Smith, co-president of the dance company, Loyola's largest student-run organization, speak about her love of dance and her vision for the annual recital on April 16.

Go to the recital. Color with Gerry, and shoot pool with Scott. And keep your eyes open to the school spirit that is all around us -- stronger than a football team, masked in the shadowy form of "good people doing good things" and going unnoticed.

They are the figures on McManus' stage at night and the boats sailing down the Patapsco River by day.

And they are every pair of eyes reading these words, looking for a niche to place their passion and continue this school's well-hidden legacy of extraordinary school spirit.

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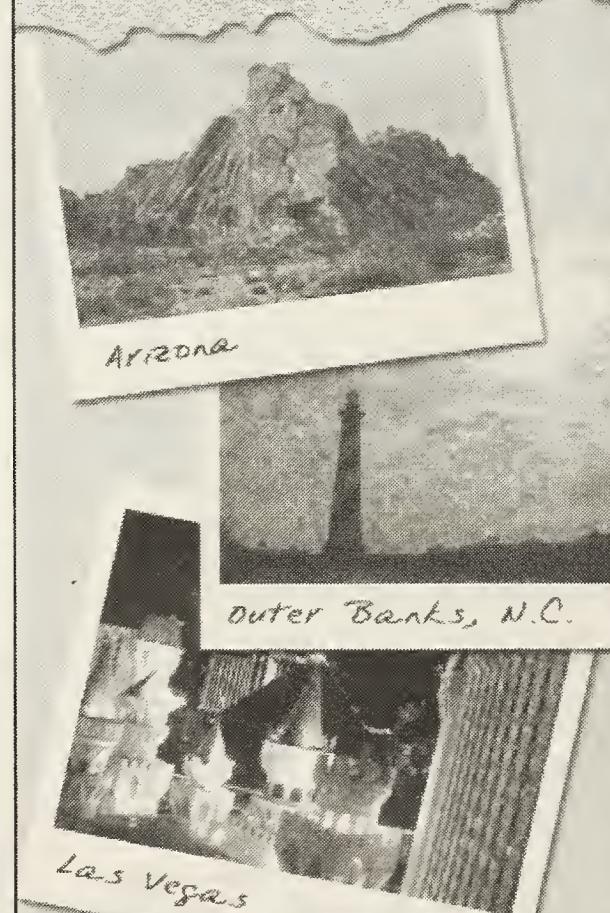
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Sexual ed programs essential

Father Ruff asserted in his letter to the editor this week (10/14/03) "For God's Sake...please at least get equally impassioned about some things other than your alleged 'right' to behave badly..." This is me being impassioned.

Sex Ed is a severely underestimated form of education in today's society, and for Father Ruff to earlier state that he does not "see a necessity for us to be doing that sort of program in our dorms" suggests that he is not only seriously disillusioned, but also seriously ignorant to today's society.

Yes, by definition we are a Catholic college and by rule the Catholic religion does not advocate the use of birth control. But we are a college, and therefore cannot ignore the numbers of students who are sexually active, or who will become sexually active during their time at Loyola.

Recent statistics have shown that 453,000 babies are born unto girls under the age of 20 each year, and then a whopping 1,021,627 are born unto girls between the ages of 20-24.

More Letters to the Editor

These figures do not even begin to reflect the mass of abortions, or contractions of STD's that plague the college age group.

There are thousands of college-aged students who are sexually active and have no idea how to use a condom, or even what repercussions, physically and emotionally, sex can bring. Father Ruff, Sex Ed is not about ADVOCATION its about EDUCATION.

We the students of Loyola are entitled to that education from a classroom, from a teacher, not from "the Internet." And it is disgusting to me that you, a member of the teaching institution of Loyola College would advocate the learning of sexual awareness from a computer rather than from the mouth of a human being.

Our motto here at Loyola is "Strong Truths Well Lived" Well the truth is... college students are having sex...can you "live well" knowing that you are denying your students the knowledge of protection?

Kelly Immordino '06
Political Science/Communication

Hate not a solution to dispute

I am writing in response to Stephan Yen's article presented in the October 14th addition of *The Greyhound*. I agree with Stephan that the cartoons are unfair. By making fun of another (George W. Bush), their actions, or their beliefs, one accomplishes very little if anything. Most likely, he or she only preaches to the choir and angers others.

In contrast, I would like to argue against statements made by Stephan. I believe that Stephan criticizes a mode of thought which he freely expresses. Toward the end of his article, Stephan writes, "only by removing poverty and hatred in countries which exist as the breeding grounds for terror can we hope to destroy the plague of terrorism at its roots."

However, the title of Stephan's article "I hate hippies and all that they stand for," clearly expresses hatred. Moreover, early in the article, Stephan openly professes his hatred for the creator of the comics that attack George W. Bush and those people who published it in *The Greyhound*. He writes, "I feel nothing but disdain and hate for the creator of the cartoon and those responsible for putting it in our newspaper." I do not understand how one can believe that it is all right to criticize other persons for displaying hatred, when he or she also expresses hatred.

This leads to a logical contradiction. Consequently, I ask, if hatred is the root cause of terrorism, which Stephan opposes, then why is one form of hatred acceptable while another form of hatred is not

acceptable.

The final argument that I would like to present is directed towards Stephan's statement regarding how the power of an oppressive country that acts unjustly towards its citizens can be removed. He challenges those opposed to war to "Provide a solution!" I do not believe that there is a single solution to such a complex situation. However, I do believe that the power of the Iraqi government could have been removed through the use of non-violent tactics. Unfortunately, I do not think that there are enough people who truly believe that this could happen. I think that many people would consider the idea of removing power from a government such as Iraq's through non-violent means as being too ideal and unrealistic. Consequently, many people may believe that the war with Iraq was necessary.

In response to this belief, I say that many people also viewed the ideas of Mohandas K. Gandhi and Dr. Martin Luther King Jr. as being ideal and unrealistic. Nevertheless, they succeeded in removing oppressive powers without the use of violence.

Overall, I question whether people agree with the use of military force in removing evil from power because they believe that it is the best solution or because other solutions such as Gandhi's and Dr. King Jr.'s are too hard or appear impossible.

Greg Mellor '04
Philosophy

LOYOLAGREYHOUND.COM POLL QUESTION OF THE WEEK:

What is your favorite horror movie franchise?

Log on today and vote!!

- | | |
|--|---|
| <ul style="list-style-type: none"> - Nightmare on Elm Street - Halloween | <ul style="list-style-type: none"> - Scream - Friday the 13th |
|--|---|
- Last week's poll: (results not scientific)**
- If the Presidential election were held today, who of the following would you be most inclined to vote for?
- | | |
|---|---|
| <ul style="list-style-type: none"> - George W. Bush (55%) - Howard Dean (8%) - Wesley Clark (7%) | <ul style="list-style-type: none"> - John Kerry (4%) - Arnold Schwarzenegger (21%) - Other/Not sure (6%) |
|---|---|

A few good strategies

Last week, my wife was reading *The Greyhound* online and it gave me the idea to give it a quick once over. While doing so, I noticed that the off-campus housing war between students in G-Park and the administration continues. I honestly thought that when my class graduated in 2002 the war would end, but apparently the classes that followed mine are not afraid to mix it up with the LC administration either. I think that it's great that the debate goes on because the problem is not going to solve itself. As a G-Park resident in 2001-2002, it didn't take long for me to assume a starring role in the "revolt" against LC Student Life. So, for those who care, I have some tactics you may want to use in your battle.

My class was the first to fall under the off-campus policies of the "Community Standards" or the "Communist Manifesto" as I called it. We spent the first weekend enjoying being off-campus before the hammer dropped and \$500 fines were dished out like phonemail bulletins. It was funny because an LC Campus cop actually hand delivered them to our door as if he was serving a high-risk warrant in a dangerous neighborhood. That was when the lines were drawn. The long and short of it is that we got out of it, but it wasn't easy. Our tactics were unconventional but very affective.

Tactic 1 -- Avoid Scott Eckhardt like the plague. This guy tried to argue that one line in an email that stated "412 Tanatallion had people on the deck.", warranted the fines and that we should be apologetic for inconveniencing his day. It's not because he's tough, because he is far from that, it's because he's a boy scout that feels that bulleted rules shall not be bent, broken or breached on wrong no matter how ridiculous or ill-conceived they are. Truth is, this guy couldn't argue a pro-tobacco platform in Winston-Salem, N.C. Go straight to Leonard Brown, who is a tough guy, but is the only

person in that office with the capacity to be reasonable.

Tactic 2 -- Parental Involvement. Now, this has to be handled carefully. You have to know your parents' politics before you do this. If your parents are hard-right conservatives, don't call them. If they are Republicans, they will probably just write you a check and say "Don't do it again," so call them. If they are Democrats, like mine, preach the injustice of the situation and I guarantee they will be on the phone with Student Life until Scott Eckhart begs them to stop yelling. All you will hear is "Thirty fucking thousand a year for this shit!" If they get in early and leave a trail of destruction on the way out, you are golden because LC won't listen to students but they will listen to the people writing the tuition checks. You da man dad.

Tactic 3 -- Don't be a hard-ass. The first reaction is always the wrong one in these fights because as soon as you portray yourself as a whiny brat, they (Student Life) got you, and there is little room for maneuvering. What you need to do is be civil and listen. Ask questions in a calm manner, write down notes on a legal pad and although you are probably boiling inside, you gotta pretend you are Fonzi cool. The reasoning here is that chances are, without a Baltimore City PD report, they got nothing on you. Let them present their case, which will have more holes in it than OJ's defense plan, sit and listen to it, then regroup and pick them apart mistake by mistake. They are not used to students acting civilly and professionally, so this is a better bet than throwing chairs. Plus, it sets them up to be slammed by tactic #2.

Good luck and enjoy living off campus. You all will never hear from me again. Apologies for any spelling errors.

Matt Patton '02

THUMBS

BY SYDNEY WILSON



FAC Challenge -- Loyola has become Jenny Craig. Now we get points for working out. Too bad we only get one measly water bottle for sweating it out 15 days or a tee-shirt for 30 days. How about a lifetime supply of Oreo cookies and a gift certificate to Stoko's for cat ... I mean, chicken parmesan?

Furniture sales -- If you ever need a sofa no need to go further than in front of Save-a-Lot on York Road.

Club Field Hockey -- We took the Maryland Tournament by storm with a huge win over the powerhouse Terps. I bet they felt really good about themselves getting beat by a small Jesuit school with 1/3 field space two days a week to practice on. Good thing they practiced every day for two hours. On another note, the field space for all club sports is a J-O-K-E. Nothing simulates the action of the game like playing on a third of the field and dodging balls coming at you from all angles. It only gets better when the lights go out.



Airplane rides -- A couple weeks ago I had the joy of flying the friendly skies. When little kids weren't screaming I found solace in the following conversation between a father and his 5-year-old son: "Fine. Be a loser. If you want to be a loser now you'll be a loser for the rest of your life." Some people make great role models.

Snood -- Sure it went out of style in 2000 but apparently I didn't get the memo...neither did my GPA.

Controversy over SHARP -- What ever happened to honesty and being realistic by identifying a problem instead of looking the other way? Unfortunately, alcohol abuse, drug abuse and (gasp!) unsafe sex exist here. I came to Loyola because I wanted to learn from faculty that would not be afraid to tackle tough and controversial issues, not because I thought they would refer me to the Internet. But then again, who needs Loyola and open discussion when we've got Google?

Late night

THE AWARD-WINNING MUSICAL **CHICAGO!**

Friday, October 31

**Thursday
October 30**

DR. RAYMOND F. REYES

Keynote speaker for Native American Heritage Month.
McGuire Hall
5:30PM

COFFEEHOUSE!

Free Starbucks,
desserts, & more!
Main Act:
Bosses Brave
Reading Room
9PM-12AM

PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.

**Friday
October 31**

HALLOWEEN PARTY!

WLOY & CADET bring you four bands, costume contest, prizes, free food, and *Ghostbusters!*
Upper Primo's
6PM

ANTIGONE

(See Saturday's Information)

CHICAGO

\$25/student including transportation. Sign up in Student Activities.
Lyric Opera House.
8PM

MIDNIGHT BREAKFAST!

Boulder Café
Must have
Student ID to enter!
Food served from
12AM until 1:45AM.

**Saturday
November 1**

BALTIMORE SYMPHONY ORCHESTRA!

\$10/student
Featuring some of Britain's best music from Elton John, The Beatles, Phantom, & more.
Meyerhoff Symphony Hall
8PM

ANTIGONE

Performed by the Evergreen Players.
\$7/student
McManus Theater
8PM

MIDNIGHT BREAKFAST!

(See Friday's information)

ARTS & SOCIETY

OCTOBER 28, 2003

THE GREYHOUND

PAGE 11

McBride return delights

BY KATE DENOYER
STAFF WRITER

It's been a long wait for Martina McBride's fans. But it was worth it. In 2001, she released her double-platinum greatest hits CD which included the four new smash hits "Blessed," "Concrete Angel," "Where Would You Be" and "When God-Fearin' Women

MUSIC REVIEW

Get the Blues." But *Martina* is her first studio release of all new music in four years, and it's living up the enthusiastic critical acclaim of her past six multi-platinum albums since her 1992 debut.

This latest album follows Martina's deeply rooted themes of old: love, faith in God, and above all, feel-good country chick music, all belted from the heart of this pretty Kansas native.

As so many fans and critics alike note, it's sometimes hard to believe that such a huge voice comes from such a petite woman. Her powerful soprano is both refreshing and soothing, and there is enough variety in the track list for hours of continuous listening.

continued on page 14

Loyola shines Light on freshmen Professor talks about 'Making the Most of College'

BY LIZ HOHENADEL
STAFF WRITER

For first-year students, college can be an overwhelming experience. Students come from the comfortable, safe world of high school and home cooking and are thrust into a world of responsibility and independence. Unfortunately, many first-years are unable to handle the transition and can have negative college experiences.

Dr. Richard Light, professor in the Graduate School of Education and the John F. Kennedy School of Government at Harvard University, recognized this problem and decided to do something about it.

He convened with other Harvard faculty members and came up with the idea to interview students, ask what would be most beneficial to their education and cater to those needs.

Fifteen years and 600 students later, Light has compiled his findings into a book entitled *Making the Most of College*. He presents the material in his book via a lecture series by the same name, which brought him to Loyola last Thursday.

In his address, aimed primarily at first-year students, Light

Greek tragedy brought to life in McManus

BY LAURA GLEASON
ARTS & SOCIETY EDITOR

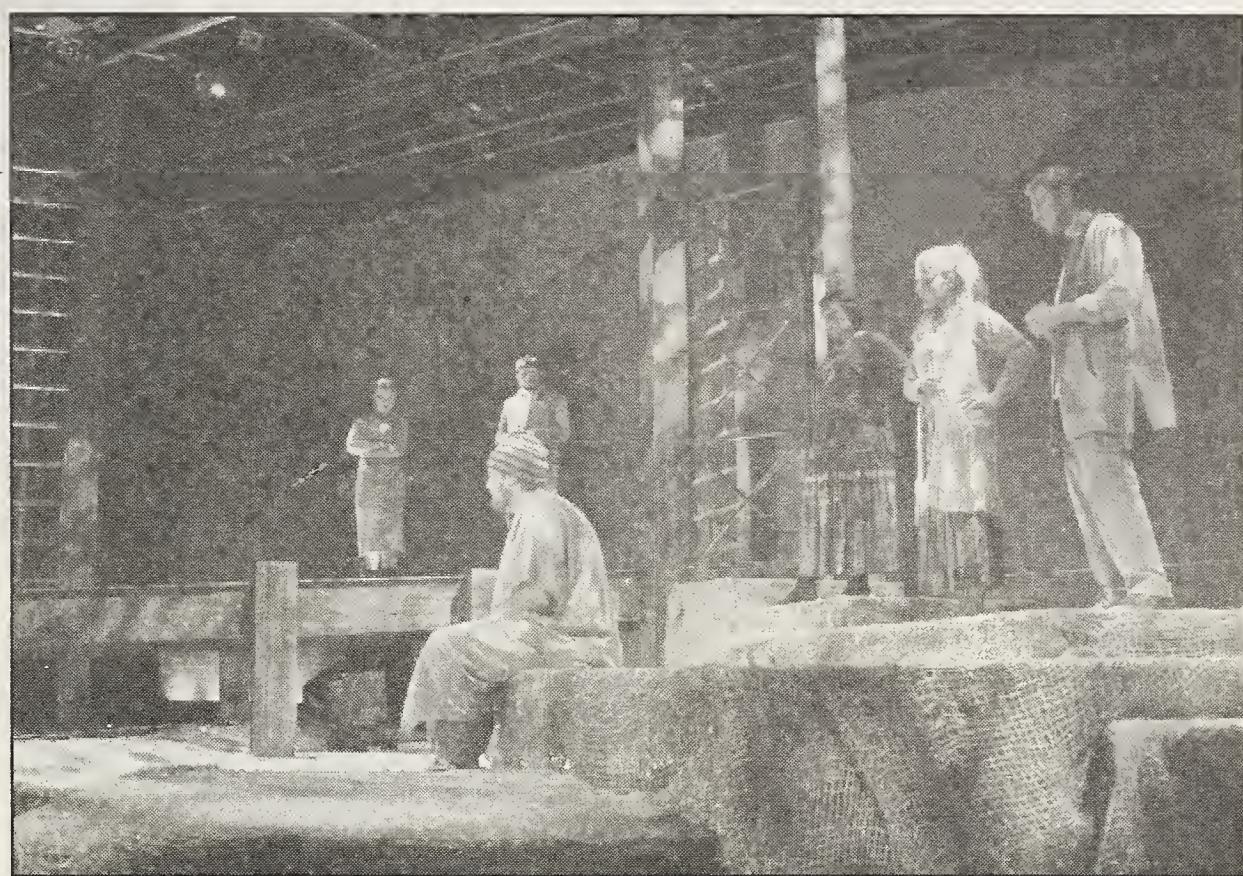
The classic Greek tragedy *Antigone* has been interpreted by thespians for hundreds of years. This month, it makes a stop in Loyola's McManus Theatre as the Evergreen Players present their version of this storied tale.

Dr. James Bunzli directs a cast of 13 Loyola students through Sophocles' greatest drama: a story of ethical consequences, vulnerability and grief.

According to the legend, when Oedipus blinded himself after learning he had married his mother, Antigone shared her father's exile from Thebes. After his death, she returned to Thebes and attempted to reconcile her quarreling brothers Eteocles and Polynices.

Both brothers were killed, but her uncle Creon, now king, forbade the burial of Polynices because he had betrayed Thebes. When Antigone secretly buried her brother against the edict of her uncle, she was executed.

The show opened Friday evening to a near-capacity house. Freshman Elizabeth Carlson stars in the title role and performs admirably. She portrays the strength and moral stature of Antigone well enough, but I kept waiting for her to lose it and tap into the desperation and hopelessness the role calls for. Her role is relatively small, but her presence



NICK PRINDLE/GREYHOUND

Mike Fitzgerald (foreground) plays the Watchman in Sophocles' famed tragic play *Antigone*. The show runs through Sunday in McManus Theatre.

when on stage is keenly felt. Her interaction with her sister Ismene is particularly impressive as the two women struggle with their role as subordinate members of Creon's kingdom.

Courtney Ryan plays Ismene, the sister torn between obeying Creon's edict and supporting her sister and her slain brother. Ryan does well in portraying the desperation and inner conflict of

her character.

Dan Morton plays Creon, and although he has moments of brilliance, is otherwise lackluster as the fiery and stubborn king. Paul Woodruff's translation of the play gives the character of Creon so many wonderful lines, but Morton lacks passion in his

delivery of them. The anger and betrayal Creon feels is never tangible, and matched with the anger and betrayal Carlson manifests as Antigone, their exchanges seem one-sided.

Morton's portrayal of Creon was superb, however, in the scene with continued on page 14

Former students overcome battle with alcohol

BY COLLEEN GISRIEL
STAFF WRITER

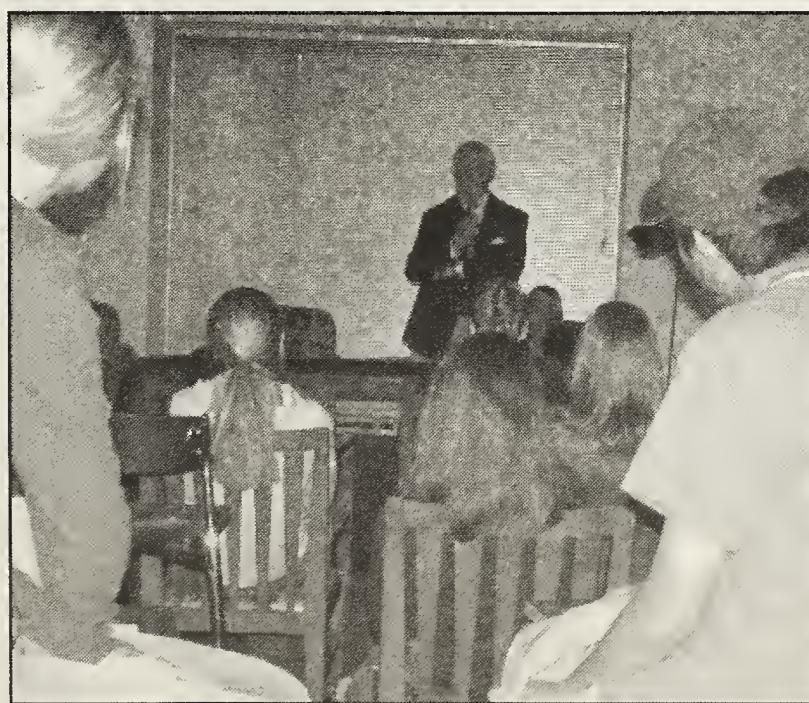
program and has now been sober for seven years.

The 1998 graduate also began drinking at a young age. By senior year in high school, the graduate was going to class both drunk and high. These addictions continued into and throughout college and had devastating effects on academics. At age 22, the graduate had to attend an AA meeting after receiving a DUI.

About 60 Loyola students came to the Reading Room that evening to hear the graduates' stories about how they lived with alcohol and drug addictions and how they have recovered. The three graduates -- one of 1944, one of 1998, and one of 2000 -- each took a turn describing their tribulations with alcohol and how they are dealing with recovery.

"Alcoholism is a disease, not a character defect," said the 1944 graduate, who has been sober for 34 years now. "The compulsion to drink was overwhelming for me."

These thoughts were shared by the other graduates as well. The 2000 graduate began drinking in middle school and quickly became dependent on alcohol and other drugs as a way to feel special and "to keep everything that could hurt me far away." With the help of Jan Williams, director of Alcohol and Drug Education and Support Services, the graduate was able to begin a successful recovery



CORRINE CICERO/GREYHOUND
Harvard professor Richard Light presented "Making the Most of College Life" to Loyola students Thursday.

offered students a brief overview of the results of his study. Light has determined, from the answers to his questions, five basic principles for success in college.

The first principle sprung from the question, "What is your job this semester?"

According to Light, students had a variety of answers, but never the one he was looking for. Light's answer is for each student

to make an effort to get to know one faculty member every semester. Light justifies this by saying that even if half of these attempts fail, by the time job references are needed at the end of senior year, students will have at least three or four teachers to turn to.

The second of Light's principles is simple: he encourages students continued on page 14

Having so many of their peers involved with excessive drinking escalated the difficulties of recovery. "Being sober and being young is very hard ... I feel like I had to grow up very early," said the 2000 graduate.

"It is not easy to get sober for any person, any age," said the 1998 graduate. Staying away from alcohol is a continuing process for all three of the graduates. Even after years of sobriety, each felt that they would be back at square continued on page 12

Grads discuss party scene

continued from page 11

one if they were to start drinking again. Nevertheless, all three of the speakers have been successful in their recoveries.

"Life After the Party" was the first of three events sponsored by Alcohol and Drug Education and Support Services in honor of National Alcohol Awareness Week.

Other events included, "Sex and Excess: Surviving the Party" Wednesday night, and "Making the Most of College: College Students Speak Their Minds" on Thursday night.

Alcohol and Drug Education and Support Services wants to raise alcohol awareness around campus because over half of current students have a family member with a dependency.

"If you have a family history and a good tolerance of alcohol, research says you're six times more at risk to develop a problem," said Williams.

According to Williams, about one third of Loyola students drink irresponsibly. In this atmosphere, it is very easy for someone with a problem to think that they are fine.

"With so many people who do drink irresponsibly here, it plays into a person's denial." Because of this, it is important to recognize that "college age students can develop alcoholism and drug dependence and recover."

Each of the graduates is sober today because they reached out for help. Williams would like for Drug Education and Support Services to be seen as a place for help, not discipline.

Recovery helped the 1998 graduate feel "a sense of self, a sense of self-worth, and experience love, gratitude, joy and peace."

Tune into Radio for impressive acting

BY MELANIE LAVIA
STAFF WRITER

Inspired by a true story, *Radio* is a sentimental ride through a small town in South Carolina in the 1970s. The high school football team dominates the town and community members worship the players and the head coach (Ed Harris).

For years, Coach Jones had been leading them to victory. Changes occur when Jones meets a mentally impaired young man and the small town slowly learns to embrace him.

MOVIE REVIEW

The story of James Robert Kennedy (Gooding), nicknamed Radio because of his love for music and collection of radios, was discovered in a *Sports Illustrated* article written by Gary Smith in 1996.

For the past 40 years, Kennedy has been involved in all high school football games in Anderson, S.C. He helps out at practices and is on the sidelines during games as the team's biggest cheerleader.

In an attempt to illustrate the heartfelt friendship's origins, director Mike Tollin asked screenwriter Mike Rich (*Finding Forrester*) to create a fictional three-act structure, covering only one year, that explores the relationship between Radio and Jones. Walking around the football field during practice, Radio pushes a shopping cart filled with his favorite items. When he refuses to return a ball to the team, the football players retaliate. What ensues is a scene that illustrates the cruelty of some individuals towards those with handicaps.

Jones comes to his rescue and is determined to seek justice by making friends with Radio and having him help at practice.



PHOTO COURTESY OF COLUMBIA PICTURES

Cuba Gooding Jr. stars as Radio, a mentally challenged man who changes the lives of the residents of his small South Carolina town.

Problems occur in the small town. In the middle of football season, the coach is focusing all his attention on Radio. The coach caters to Radio and his family instead of tending to his own family and team. The small town blames the team's misfortune on Radio and insists on changes.

That Radio's presence on the sideline is a distraction, somehow preventing the team from realizing its full potential, is a stretch at best. Nevertheless, the whole town is puzzling over what to do with Radio. The school board is breathing down the neck of its principal about the presence of a handicapped man in the school, while the coach's wife (Debra Winger) complains to her husband that he fails to spend such quality time with their daughter (Sarah

Drew).

Harris demonstrates how the workaholic coach's obsession with Radio becomes an extension of his obsession with his football team. The role of the town and its members drives the plot, but they are insignificant to the central importance of the friendship being formed. Sometimes however it seems the film is too determined to be "uplifting" and "heartwarming."

Every dramatic move is calculated and key moments are enhanced by gushy music. Those looking for a hard-core football movie were deceived by the trailer. Instead, viewers will find an inspired story that would be nothing more than a long after-school special if not for the talented acting of Harris and Gooding.

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Or contact a member of the USRS committee:

Charles Borges, (History, ext. 2016, cborges@loyola.edu)

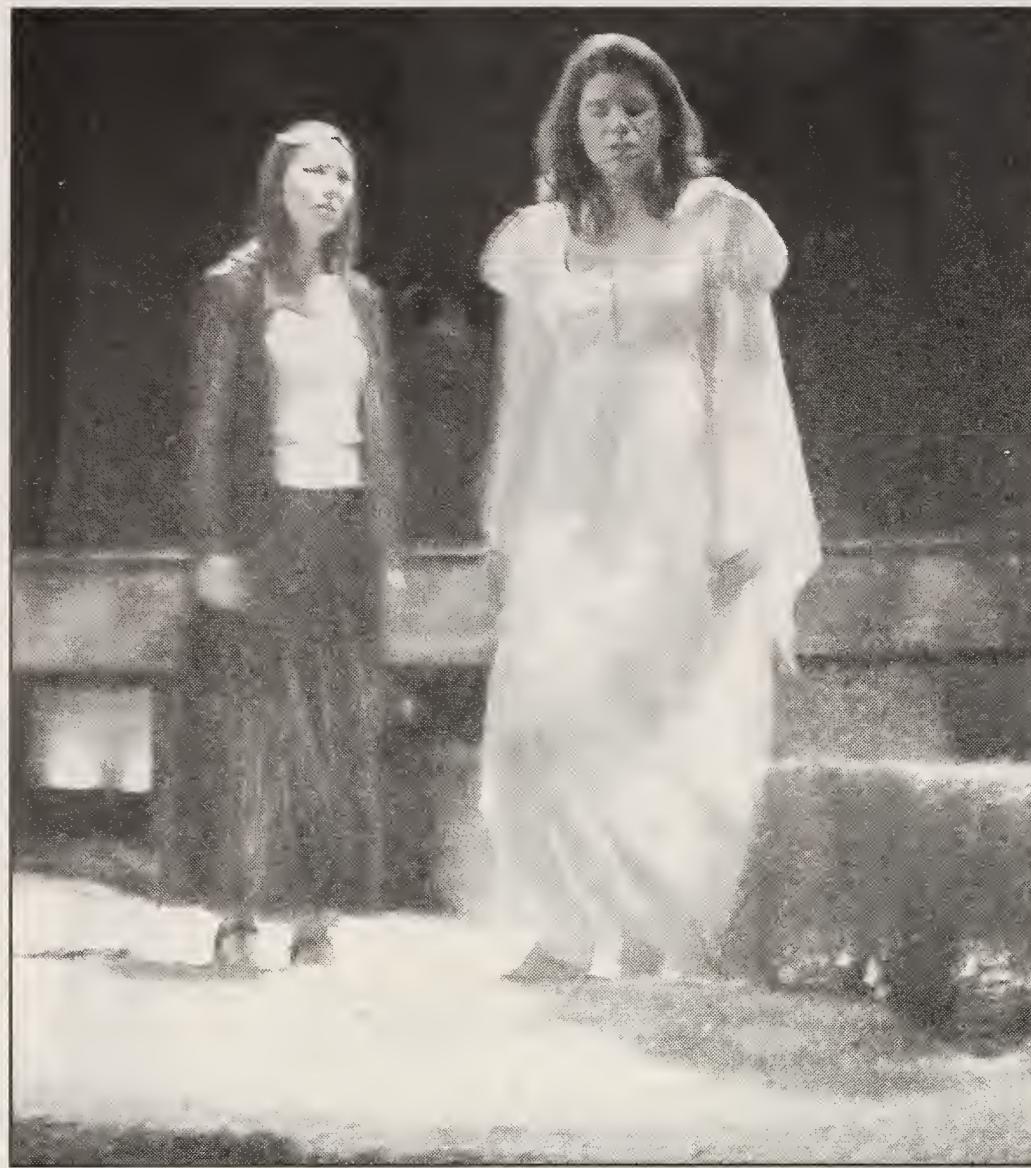
Jeffrey Cummings, (Management & Int'l. Business, ext. 2453, [jcummings@loyola.edu](mailto:jcummins@loyola.edu))

Neena Din, Co-chair, (Biology, ext. 2240, ndin1@loyola.edu)

Kerri Goodwin, (Psychology, ext. 2537, kgoodwin@loyola.edu)

Richard Klink, (Marketing, ext. 5546, rklink@loyola.edu)

Kim Olsen, Co-chair, (Chemistry, ext. 2586, kolsen@loyola.edu)



NICK PRINDLE/GREYHOUND
Courtney Ryan (left) and Elizabeth Carlson star as sisters Ismene and Antigone in the Evergreen Players production of *Antigone*.

Evergreen Players preform

continued from page 11

Haemon, his son and Antigone's fiancé.

Senior Joe Darrow plays Haemon and does so impressively, acting as the voice of reason and wisdom in the play. He is not afraid of his father, and Darrow stands firm in this pivotal role.

The supporting cast of this show were the real stars. The chorus, a Greek device used to depict the general populous, consisted of five students. Mark Alvino, Jessica Krenek, Michaela Russo, Colleen Rutledge and Miska Vincze were wonderful as this collective body. Although their moans, murmurings and echos became a bit trying at time, they were exactly what a traditional Greek chorus should be. Each showed a distinct personality and flair for the dramatic.

Senior Mike Fitzgerald provided the only comic relief in this otherwise tragic play as the Watchman, saddled with the job of relaying the bad news of Polynices' burial to Creon. A lovable "bumbling idiot," Fitzgerald's physical and verbal comedy were a breath of fresh air in an otherwise heavy play.

Senior Meg Ginnetty was excellent as Tiresias, the old wise counsel of Thebes.

The role is traditionally a male, but Ginnetty has no problem executing the part. Also impressive was her ability to appear blind. Her monologue was strong and a crucial element to the irony of the story.

Also putting in admirable performances were Brian Ballantine as the messenger and Erin Glotz as Eurodyce.

One of the most impressive parts of this production was the lighting and set design. Conceived by Joseph Musumeci, the multi-dimensional set made excellent use of space, depth and material. There was even running water flowing on stage. My only qualm was that at times, it was difficult to hear the actors over the water and the iron floor of one piece of the set.

The costuming was authentic and several of the characters wore masks throughout the performance, which was an interesting touch. Creon only removed his mask in the last second before the final curtain fell.

Although a very sophisticated and challenging play, the Evergreen Players handled it well. Give them an "A" for effort.

Antigone runs this weekend in McManus Theatre. Shows are Friday and Saturday at 8 p.m. and Sunday at 2 p.m. General admission is \$10, \$7 for Loyola students.

Come explore the gap in study of Western civilization and world history with the exploration of the African slave trade and its lasting effects on England. The HS 406 course will visit Liverpool, Lancaster, Bristol, Greenwich, London, and Whitehaven in 9 days. If you are looking for an opportunity to expand your learning experience beyond the classroom, sign up for HS 406 and bring your learning experience to life!

If you are interested in participating in this course or would like further information regarding the course, please contact Dr. Angela M. Leonard, Department of History (ALeonard@loyola.edu or X2739).

Five principles for success to offered to college students

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to make the most out of their studying by forming regular study groups with their peers to go over homework, prepare for tests and share ideas.

Light said that students are more likely to feel comfortable in classes if they have a support network of other students surrounding them.

Light arrived at the final three principles per his discussions with graduating seniors. Students most satisfied with their college experience at graduation consistently did three things during their freshmen year.

One, they chose at least one course that looked interesting to them each semester; two, they chose courses that were challenging and had opportunities for

feedback; and three, they learned to manage their time.

According to Light, the best way to learn this time management skill is to "behave like a lawyer": keep track of how you are spending your time. He recommends students take one week and carefully calculate how they are spending their time, then make the changes necessary to succeed.

Light concluded his presentation by summarizing these principles and encouraging students to integrate them into their academic lives.

Dr. Richard Light is the author of several other books on education. For more information on his research, visit www.harvard.edu/people/richard_light.

McBride's new album uses great voice with old themes

continued from page 11

Her fantastic voice is supported by an apt background blend of bass, guitars, drums, percussion, fiddle, mandolin, strings and vocals. Although Martina still isn't writing her own songs, this album reaffirms that she certainly knows how to choose her songs.

This lively album is just what Martina's fans were hoping for.

Her first single has been at the top 10 in country radio since its release. "This One's For the Girls" has become an anthem for female country music fans of all ages, sincerely declaring what every woman needs to be reminded, "You're beautiful the way you are." It features an all-star chorus of Faith Hill, Carolyn Dawn Johnson, Martina's daughters Delaney, 8, and Emma, 5, and two of the song's writers, Hillary Lindsay and Aimee Mayo, on the chorus.

The lively songs "So Magical" and "She's a Butterfly" are cheerful tunes about loving life, slightly reminiscent of "Happy Girl" (1997).

"How Far" and "Learning to Fall," one a vulnerable ballad and the other an affirming romp, both explore the complexities of relationships. "God's Will" is the latest in a stream of heart-wrenching songs about child abuse, an issue she has become quite passionate about over the years.

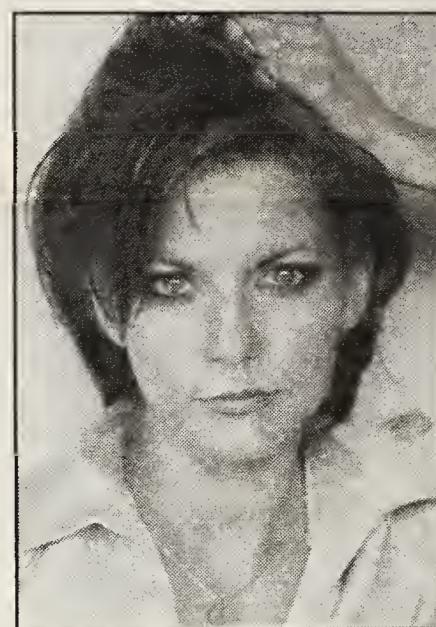
The quality time Martina has been spending with her young daughters in her new state-of-the-art studio is evident in the very sentimental "In My Daughter's Eyes."

"Wearing White" demonstrates that you can't take the farm out of the girl, no matter how classy she has become. But you can give her a famous background singer, Vince Gill, for a smooth harmony.

The best part of the album is her fantastic rendition of the classic, "Over the Rainbow." Recorded a while after her friend Faith Hill performed it at a televised awards show a few years back, Martina's own live version goes above and beyond, adding her own subtle nuances to the old favorite.

Martina has sold nearly eight million albums, produced six No. 1 hit songs and filled her mantle with a spectrum of awards.

What you ask, has Martina been doing



for the past four years? In fact, over the past two years, she has won nearly every honor that could possibly be bestowed. The queen of country music has won back-to-back ACM Top Female Vocalist awards, the CMA's Female Vocalist of the Year award, the American Music Award's Favorite Female Country Artist honor, back-to-back CMT Flameworthy Awards for "Concrete Angel" and "Blessed," Country Weekly's

Favorite Female Artist award and the Billboard Music Award for Country Female Artist of the Year.

She is once again nominated for the CMA's Female Vocalist of the Year Award as well as Video of the Year for "Concrete Angel."

But her music and her family are far from her only passions. Martina was recognized at the Sixth Annual Redbook "Mothers and Shakers" Awards at Lincoln Center in New York City on Sept. 16, for her work with various domestic

violence organizations and for recording songs which have impacted and changed the lives of many, including "Independence Day," "Broken Wing," "Love's The Only House" and "Concrete Angel."

On Sept. 17, the Recording Academy bestowed upon Martina their highest honor for her work with domestic violence organizations and other charities. The Recording Academy Heroes Award recognizes those who have improved the lives of music makers and those who use the power of music to improve the lives of all Americans.

Martina McBride's work with domestic abuse organizations began after recording "Independence Day" in 1994 and being deeply affected by its message. She began visiting high schools to talk to young women about self-worth. She took the reins of the annual YWCA Celebrity Auction at Nashville's Fan Fair festival, which raises funds for a domestic-violence shelter and other programs aiding women, and now serves as the national celebrity spokesperson for the National Network to End Domestic Violence. Awareness cards that pinpoint signs of an abusive relationship -- and offer five ways of approaching someone who seems to be in such a situation -- are passed out at Martina's concerts.

Hugh Grant and stellar cast shine in romantic comedy

Richard Curtis gives new meaning to the phrase, "It's a small world," in the new romantic comedy, *Love Actually*. The story follows roughly a dozen

DEIRDRE MULLINS



COMING DISTRACTIONS

relationships, all interconnected through jobs, friends, family or location. Hugh Grant, the new, young prime minister of England, falls head over heels for one of his house staff, Natalie (Martine McCutcheon), literally as he walks through the door of the PM's house for the first time.

Sarah (Laura Linney) is a soft-spoken office girl trying to talk to an attractive co-worker she has had a two-year crush on. Her boss Harry, Alan Rickman (*Dogma*), tries to push her out of her shell while trying not to have an affair with his new secretary.

His wife Karen -- played phenomenally by Emma Thompson -- deals with watching her husband slip away. Jamie (Colin Firth of *Bridget Jones' Diary*) discovers his wife is having an affair and flees to the south of France ... only to fall for a woman who doesn't speak English.

Daniel (Liam Neeson) still

reeling from the loss of his wife, struggles to get through to his lonely stepson -- who has a crush on the most popular girl in school. Newlywed Juliet (Keira Knightley)

flounders with the suspicious lack of emotion she receives from her husband's best friend.

Colin (Kris Marshall), a loser gopher for a catering company, flees England to try his luck with American girls in Milwaukee. Rowan Atkinson makes a brief but hysterical appearance as a counter worker in a jewelry store who drives Harry to distraction.

Billy Bob Thornton makes a cameo as the president of the United States.

The cast was perfectly chosen. Every couple has amazing chemistry. Hugh Grant's charming, bumbling comedic timing is in high gear once again. He clearly thrives in the romantic comedy genre.

Colin Firth, Liam Neeson, Emma Thompson, Alan Rickman, Laura Linney and Rowan Atkinson shine in their prospective roles, and bounce off each other effortlessly. Newcomers (at least to the American audience) Kris Marshall, Keira Knightley and Martine McCutcheon hold their own against their distinguished co-workers.

Richard Curtis wrote the script



PHOTO COURTESY OF UNIVERSAL PICTURES

Hugh Grant stars in *Love Actually*, a new comedy from the same team as *Bridget Jones' Diary* and *Four Weddings and a Funeral*.

as well as directed it. This was a wise decision; the interconnected vignettes could have easily confused the hell out of the audience. With characters jumping back and forth between the different stories, as well as the different outcomes of the couples, complete breakdown of story cohesion was an obvious risk. Curtis, thankfully, keeps each story easy to follow, as well as interesting, funny, and, of course, lovey-dovey ... at least in the end.

However, as with many romantic

comedies, the outcomes barely escape the believable range.

As Daniel's son runs through the airport to profess his love to the girl of his dreams -- and as Daniel points out the movie-like nature of this chase -- you feel yourself scoffing at the ridiculousness of the entire scene, but still cheering the boy on.

Only two of the scenarios end in doubt. While this is necessary for time reasons, and to try to cling on to reality, it's a shame. Everything else wrapped up all

nicely at the end, why not these?

The look of the film has a little bit more effort put into it than your typical romantic comedy. A montage of people at airport arrivals gates greeting loved ones begins and ends the film.

The footage is clearly not actors set up, and is almost a little raw. But along with a brief reminiscence on Sept. 11 and its tie in to airports, it gives the film a very original theme to wind itself around. The mention of Sept. 11 coincides with a message about hope and love, a nice change from the sad connotation the event still conveys.

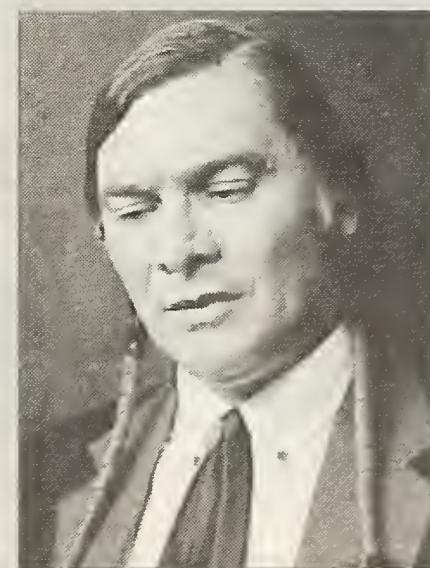
While there isn't much special about the rest of the film, the colors are vibrant; the shots are smooth as silk, and the cuts unnoticeable. There is no need in a film like this to have intricate shots that detract from the story.

Love Actually is the best romantic comedy to come out in a long time. Considering this is the same team that brought you *Notting Hill*, *Bridget Jones' Diary*, and *Four Weddings and a Funeral*, this is not surprising. The comic mishaps aren't quite enough to keep the chick flick stigma away.

As much as your significant other will grumble about going, he'll laugh his head off throughout. As the crappy holiday movie season begins, *Love Actually* stands out as the one to see.

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DITHERED TWITS

by Stan Waling



"Feel lucky? Well, do ya... punk?"

Aries (March 21-April 20). Go slow and expect unique challenges. Thursday through Sunday, loved ones ask probing questions concerning yesterday's romantic obligations. Offer detailed explanations. Your comments will be closely studied.

HOROSCOPES

By Lasha Seniuk/KRT

Taurus (April 21-May 20). After midweek, a long-term friend may introduce a new romantic interest into your social circle. Emotional triangles and ongoing jealousy may be bothersome. Avoid public discussions and criticism between friends.

Gemini (May 21-June 21). Late Tuesday, loved ones begin 12 weeks of active social participation, revised home activities and family involvement. Allow social and romantic improvements to develop at their own pace. Group invitations and renewed trust will ensure lasting success.

Cancer (June 22-July 22). Over the next few days, expect relatives, close friends and key officials to ask for detailed explanations. Don't be unnerved. Before mid-October, others may need to feel more in control of practical decisions. Later this week, a long-term friend may announce unexpected travel plans. Foreign educational pro-

grams, relocation or distant job assignments are accented. Stay alert.

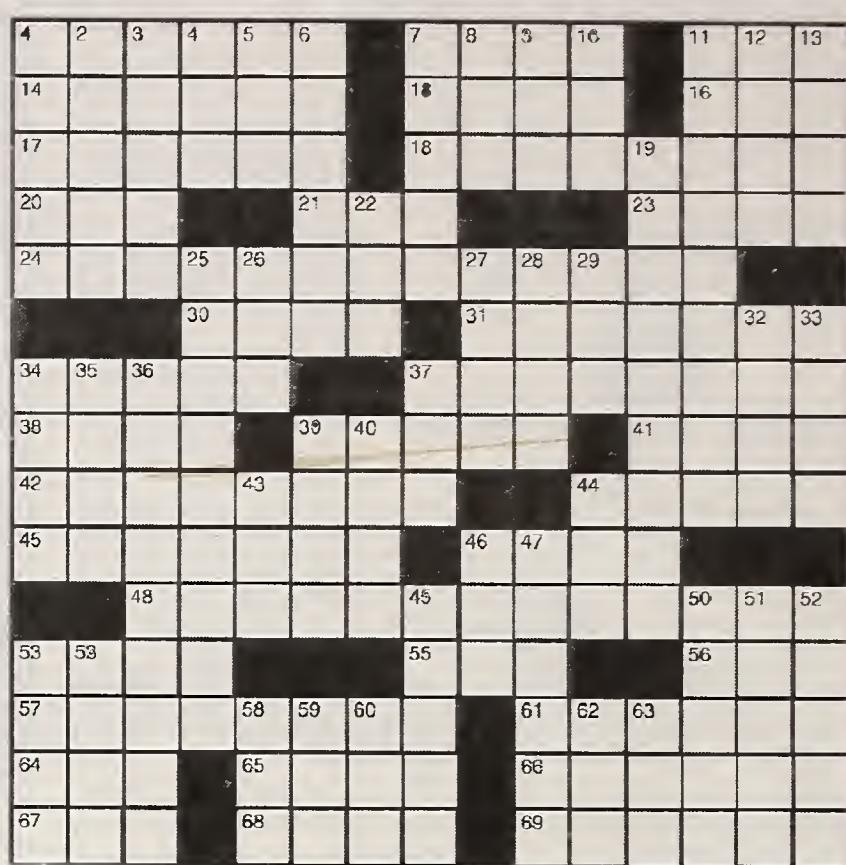
Leo (July 23-Aug. 22). Romantic partners may press for concrete commitments. Loved ones are motivated to improve family life or expand their emotional security. Both are positive, but may also be temporarily annoying.

Virgo (Aug. 23-Sept. 22). Avoid confrontation, if possible. At present, youthful pride will bring unnecessary confusion. Later this week, a close relationship intensifies. Romantic partners or

Crossword

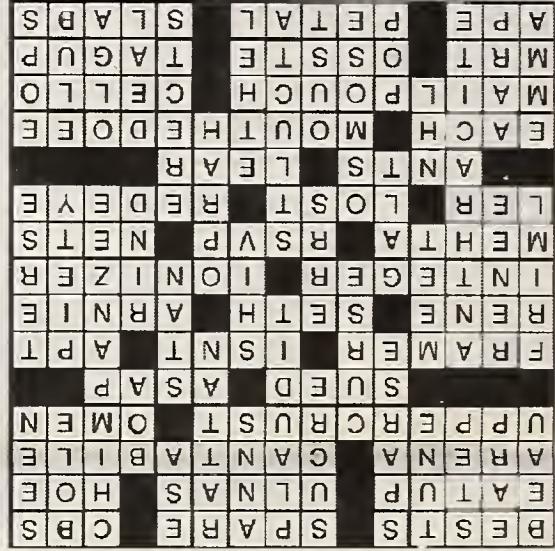
- ACROSS**
- 1 News team leader
 - 7 Wound sign
 - 11 Bashful
 - 14 Jeanne of "Jules et Jim"
 - 15 Singer Falana
 - 16 Mad Hatter's beverage
 - 17 Happenings
 - 18 Voting sample
 - 20 Final profit
 - 21 Word ignored when alphabetizing
 - 23 Went by train
 - 24 Snooze soundly
 - 30 Lincoln and Fortas
 - 31 Tractor hitch
 - 34 Ancient Britons
 - 37 Feign
 - 38 Eden resident
 - 39 Epsom __
 - 41 Lumox
 - 42 Short and plump
 - 44 Aromatic salves
 - 45 Trick pitches
 - 46 Docking place
 - 48 Keep mum
 - 53 Violent conflicts
 - 55 Harris and O'Neill
 - 56 Writer Levin
 - 57 Elaborate speeches
 - 61 Not quite a dozen
 - 64 Six months from Apr.
 - 65 Fissure
 - 66 Native skill
 - 67 H. Rider Haggard novel
 - 68 Building wings
 - 69 Backbones

- DOWN**
- 1 Prayer endings
 - 2 Unique
 - 3 Center of Minoan culture
 - 4 Coop layer
 - 5 Type of grass
 - 6 Steal livestock
 - 7 Smooth and silky
 - 8 Courteney of "Friends"



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Solutions to last week's puzzle



- | | |
|--------------------|---------------------------------|
| 47 Maps in maps | 54 St. Louis feature |
| 49 Brooding places | 58 Dander |
| 50 Invigorate | 59 Slick liquid |
| 51 Actress Dunne | 60 Org. of Jaguars and Panthers |
| 52 Gasps | 62 Kiddie seat |
| 53 Romances | 63 Actor Wallach |

friends may demand revised routines, new family roles or reliable social promises. Respond quickly and trust your instincts.

Libra (Sept. 23-Oct. 23). Love relationships will take on a serious or committed quality. Long-term obligations and increased home security are accented. Single Librans can expect a variety of intriguing invitations before midweek. Remain dedicated to strong social ethics and all will work to your advantage. Ask for full disclosure. Accuracy is vital.

Scorpio (Oct. 24-Nov. 22). After Wednesday, social invitations prove delightful. Someone close is willing to explore new levels of trust, intimacy and commitment. Remain open and plan new home events or family gatherings. Friends and lovers will soon ask for a more involved role in your daily life.

Sagittarius (Nov. 23-Dec. 21). Gossip and romantic speculation are intriguing this week. Late Tuesday, expect a close friend to

reveal an ongoing attraction or private love affair. Social complications or competing love interests will demand delicate balance. Refuse to pick sides or act as mediator. Minor jealousies and group conflicts may steadily escalate.

Capricorn (Dec. 22-Jan. 20). Before next week, authority figures may need to be informed of lagging resources, potential mistakes or revised limits. After Thursday, family events and group social plans may be quickly canceled or rescheduled. Remain optimistic. At present, loved ones and long-term friends need extra time to accept change or resolve past differences.

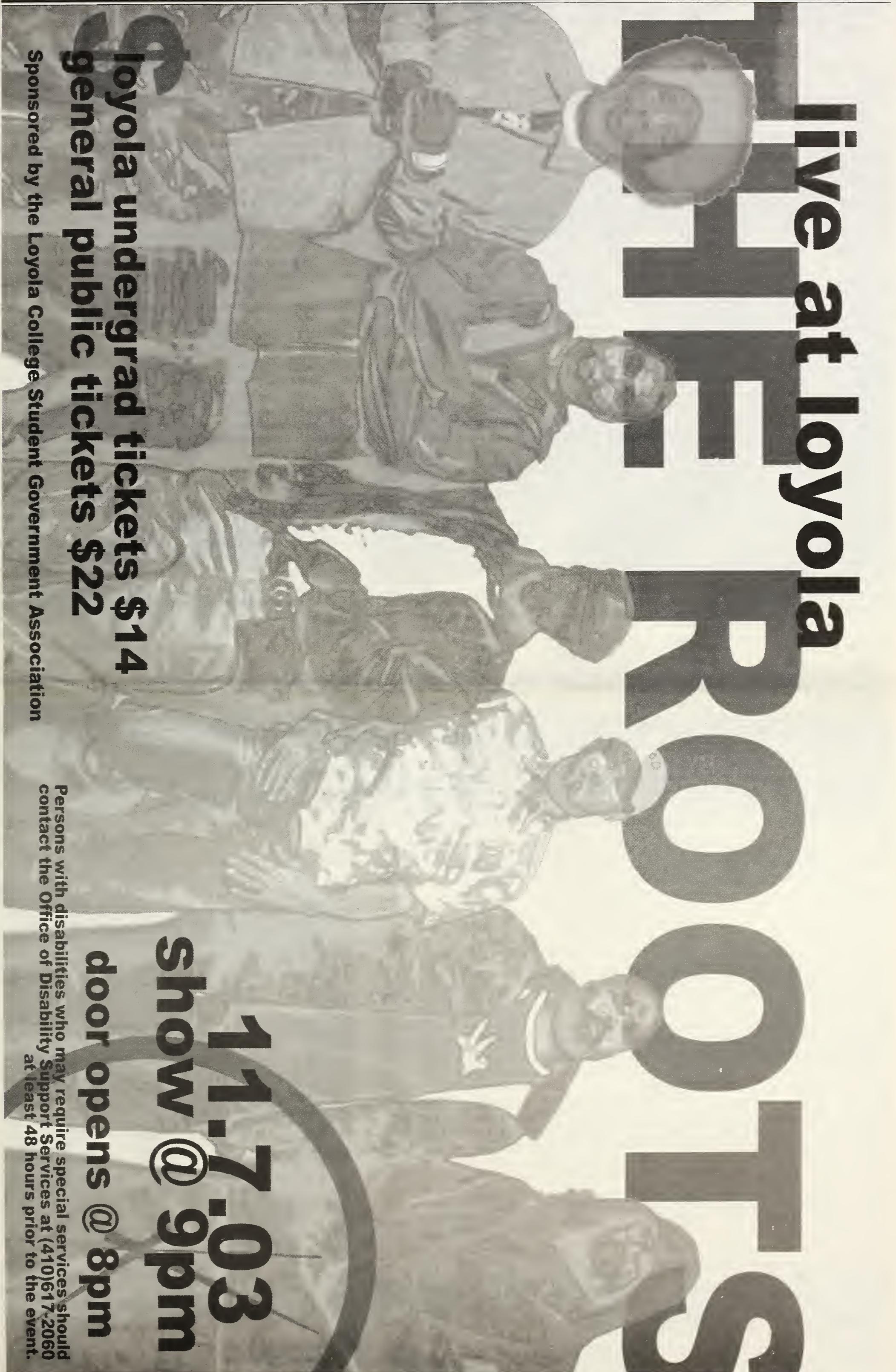
Aquarius (Jan. 21-Feb. 19). An unexpected flirtation may captivate your thoughts over the next eight days. Early Tuesday, someone close may reveal a special interest in private family events, home planning or social habits.

Before mid-November, many Aquarians will attract romantic invitations from unlikely sources.

Potential love affairs are passionate and exotic. Take extra time to fully evaluate all consequences.

Pisces (Feb. 20-March 20). Past family history and repeated home patterns are highlighted this week. Respond to new emotions by confidently stating your opinion. This is the right time to bring clarity to yesterday's social events or debate ongoing expectations. Be expressive and expect decisive answers. Thursday through Sunday, friends and lovers compete for your attention. Previously stalled relationships will move steadily forward. Expect complex new choices in the coming weeks.

If your birthday is this week ...
Early in 2004, romantic and social relationships will intensify. Before mid-March, long-term friends and romantic partners will ask for new emotional rules and permanent promises. Honestly express your needs. Relationships that are not actively redefined by the end of March will rapidly fade.

A black and white photograph of a Loyola University student cheering at a football game. The student is wearing a dark t-shirt with "Loyola" printed on it and has their arms raised in excitement. In the background, other spectators and stadium lights are visible.

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SPORTS

OCTOBER 28, 2003

THE GREYHOUND

PAGE 18

Hounds remain undefeated in MAAC



MIKE MEMOLI/GREYHOUND

Loyola freshman Carolyn Kennington scored the only goal in Loyola's 1-0 victory over MAAC rival Rider this weekend. The Hounds remain unbeaten in MAAC play.

BY ROBIN CARSON
STAFF WRITER

The Greyhounds remain undefeated in the Metro Atlantic Athletic Conference after a 1-0 victory against Rider on Saturday at Curley Field.

Carolyn Kennington, the Hounds' leading scorer with nine goals, scored at 82:09 off of a pass from sophomore Naomi Daniels dead center in front of the goal.

LC ready for MAAC's

BY PETE DAVIS
STAFF WRITER

The Loyola College cross country teams continued their impressive seasons with the women capturing their third team championship and the men placing 9th out of 28 teams at the Battlefield Invitational hosted by

CROSS COUNTRY

Gettysburg University. Loyola freshman Andrea Rovegno continued her spectacular freshman year by winning the individual title, her fourth of the year.

"The meet last week at Gettysburg was probably our best executed race of the season," said Loyola head coach Chris Bayless. "On a difficult course because of the weather conditions we just wanted to run for places and not worry about times and just get everyone through healthy and get ready for MAAC's."

The women were led by Rovegno who ran a course-record 6,000-meter time of 23:02.88. Junior captain Jackie Truncellito came in

The Greyhounds outshot the Broncs 19-2, with Rider goalkeeper Erin Wollemon making seven saves. Loyola keeper Kate Gilfillan stopped both of the Rider shots in earning the shutout for the Hounds.

This boosts the Hounds record to 8-7-2 overall and 6-0-1 in the MAAC. Rider is 8-6-2 and 4-3 in the MAAC.

This win against Rider comes after a big weekend for the Hounds

where they defeated both St. Peter's and Manhattan.

Loyola crushed St. Peter's 4-0 in MAAC play on Oct. 19 on Curley Field.

Daniels scored the first goal at 26:07 off a rebound from Kennington's shot.

A few minutes later, junior Jeannetta McGettigan scored the second goal, and her third of the season, off of a direct pass from sophomore Ashley Kramer to

bring the Hounds' lead to 2-0.

In the second half, Kennington scored her first goal of the game when she picked up her own rebound and shot it past St. Peter's goalkeeper Angelina Albruzzese at 48:48.

Junior Leigh Ann Mastrini scored the final goal for Loyola with 7:32 remaining in the game off of a penalty kick.

The Loyola defense was in peak performance in this game; they did not let St. Peter's make a single shot attempt, giving goalkeeper Erica Niemann a shutout.

The Loyola squad, however, had 14 shots, forcing the Albruzzese to make seven saves. This win came after the Hounds defeated MAAC rival Manhattan on Curley Field on Oct. 17.

Carolyn Kennington scored the only goal for either side late in the second half. Fellow freshman Courtney Arikian passed the ball to Kennington, who was standing dead center in front of the goal. She tapped in by Manhattan goalkeeper Jeanne Marie Gilbert to win it for the Hounds.

Loyola outshot the Jaspers 15-2, forcing Gilbert to make six saves while Gilfillian made one save in her second game of the week.

Although the Hounds had a lot of success in MAAC play, they fell to non-conference opponent Pennsylvania on Oct. 15 in Philadelphia.

The Quakers defeated the Hounds 3-2, keeping their record undefeated at home, and their overall record 6-2-3.

Penn scored their first goal in the 15th minute of play when

continued on page 22

Loyola's home win streak over

BY PETE DAVIS
SPORTS EDITOR

The Loyola College men's soccer team has struggled a little bit the past two weeks going 0-3-1 against two conference and two non-conference opponents. Even

MEN'S SOCCER

though the team has sputtered some the past four games, they still remain one of the favorites in conference and will be a dangerous team in the MAAC Tournament in November.

On Saturday night the Hounds lost a tough non-conference game to George Mason, 1-0. George Mason was ranked #10 in the South Atlantic poll last week and is undefeated at home this season. Loyola started off slow and George Mason got an early goal in the first half from Neema Dorovdian off a free kick.

The controversial goal was scored when George Mason took the free kick before Loyola's wall was set up and Loyola goalie Justin Chelland was out of position and could not make the save. Even though the Hounds could never get the equalizer, they dominated play in the second half and had many quality scoring chances.

"It was a spirited performance, and it was encouraging that our

continued on page 21

Volleyball drops 2 heartbreakers

BY NEVIN STEINER
STAFF WRITER

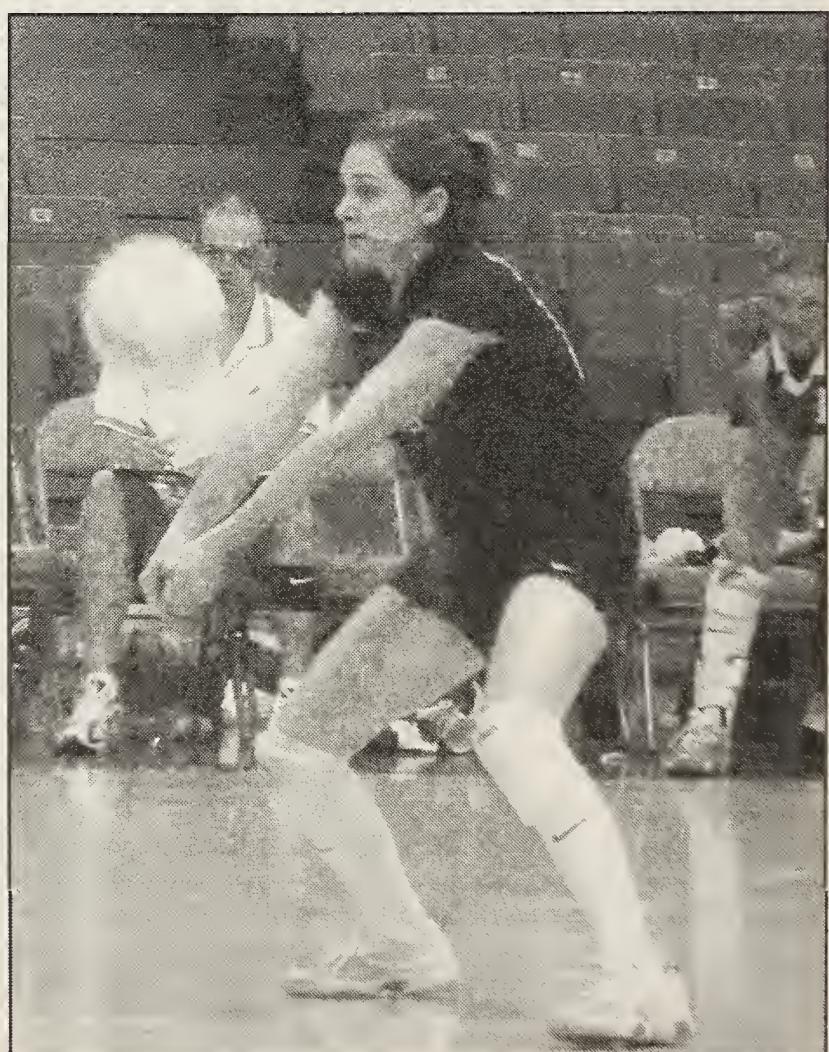
The Greyhounds dropped a heartbreaking five-game match to the Siena Saints Sunday afternoon at Reitz Arena. The Hounds had a quick turnaround from their match the night before, where they also lost in five sets.

The team went up against the Marist Red Foxes Saturday night. Not only were the players filled with energy but so were the Greyhound fans. The largest home crowd of the season, 245 fans, was into the match from the beginning.

The Hounds came out strong in game one, but lost 30-28. In game two, the Hounds were down 22-17, but picked up the pace to win a tight game 30-28.

In game three the Hounds came out lackluster, starting the game off trailing 7-2, but rallied to win the game 30-28.

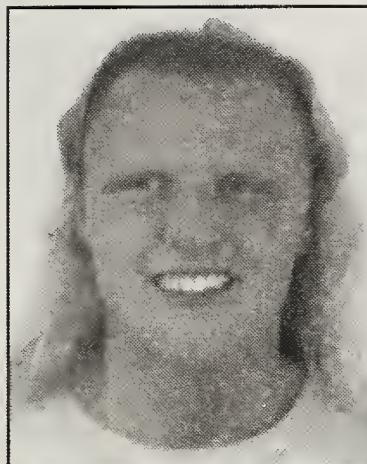
The Hounds appeared to have letdown a little in game four as Marist easily won game four 30-28 setting a decisive fifth game tiebreak. The Hounds came out strong with a 3-1 lead. With the



MIKE MEMOLI/GREYHOUND
Senior Megan McGuire and the Hounds dropped two straight home games despite leading 2-1 in both matches.

continued on page 20

GREYHOUND ATHLETE OF THE WEEK



Freshman Swimmer Nori Skroda

Freshman Nori Skroda turned in three impressive performances this weekend helping Loyola defeat Georgetown for the first time in four years.

Skroda captured victories in the 200-IM, turning in the second fastest time at Loyola and the 100-meter breaststroke which was the third fastest time ever. She also placed second in the 100-meter butterfly behind teammate Michelle Ryan.

LC swim teams defeat Georgetown on road for first time in four years

BY PETE DAVIS
SPORTS EDITOR

The Loyola men's and women's swimming and diving teams upset local rival Georgetown University on Saturday afternoon in Washington D.C. On the men's side, the Hounds defeated the Hoyas 136.50 to 104.50. The women's meet was a little closer, but the Hounds also prevailed 130-113.

Georgetown had dominated the recent series with Loyola. Both teams had not defeated the Hoyas in the past four years, but the results from this meet show that this will be an exciting season for the Hounds.

Both teams had outstanding performance by individuals that helped propel the teams to victory. Junior Marko Turcinov had an excellent meet, winning three races for Loyola. He captured victories in the 200-meter freestyle, 100-meter butterfly and also the 500-meter freestyle. Highlighting his stellar day was setting the pool record at McCarthy Pool in the 100 butterfly with a time of 50.84. This was also Turcinov's second fastest time ever.

Freshman Ryan Reeser also had an outstanding meet in only the second meet of his collegiate career. Reeser won both the 50-and 100-meter freestyle and his times



GREYHOUND PHOTO ARCHIVE
Loyola junior Marko Turinov won three events to help Loyola defeat Georgetown this weekend.

were the fifth and sixth fastest ever at Loyola.

Co-captain Chris Berger also made key contributions to help the team to victory. Berger won the 1000-meter freestyle and also earned critical points for the team by taking third place in the 200 free.

Several women also turned in notable performance for the Hounds, leading to their victory.

Sophomore Chelsea Brace set a school record while winning the 100-meter backstroke with a time of 101.06. Freshman Nori Skoda had an outstanding meet, winning two races and placing second in another. Skoda won the 200-meter IM with a time of 2:14.70, which was the second fastest time at Loyola. She also won the 100-meter breaststroke with the third fastest time ever and placed second in the 100-meter butterfly behind teammate Michelle Ryan.

Ryan's winning time was the fifth best at Loyola. Freshman Megan Sterback was also a double winner for the Hounds in the diving portion of the competition. Sterback won the one-and three-meter diving competitions.

"[This was a] great win for both the men and women," said Loyola head coach Brian Loeffler. "We put extra effort in this week preparing for a close meet. I am excited to see school records, and other top five times be achieved this early in the season. This will be an excellent springboard for the remainder of the season."

The Hounds also defeated MAAC opponent Canisus two weeks ago to start off the MAAC season on a good note. The teams return to action in two weeks when they host Providence, Fairfield, Manhattan and the College of Notre Dame.

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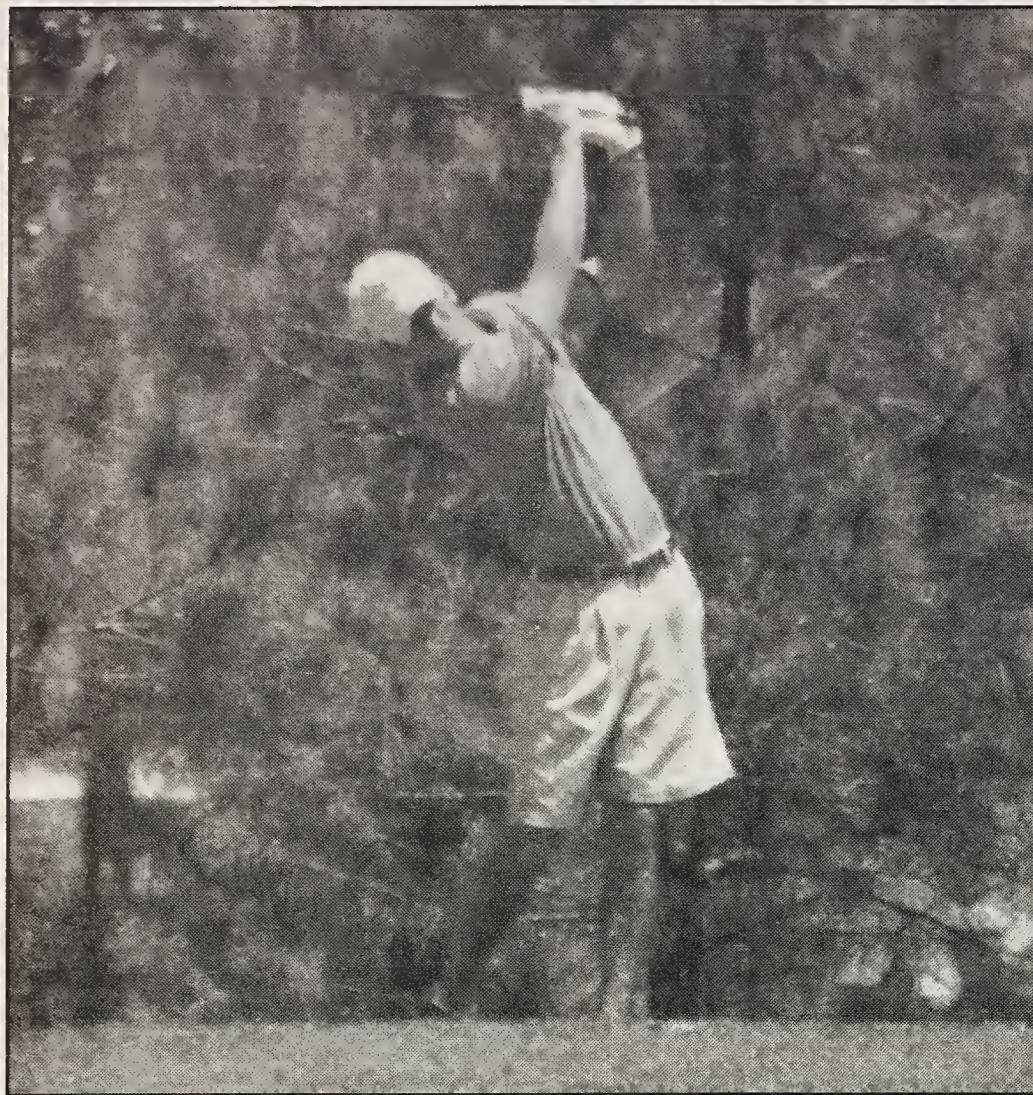


PHOTO COURTESY OF SPORTS INFORMATION

The Loyola golf team hopes for a good showing this weekend at the Temple Invitational. Loyola finishes a successful fall season and will focus on MAAC's in the spring.

Golf team looks to end fall slate on positive note

By JOHN REIFF
STAFF WRITER

The Loyola golf team traveled to participate in their last tournament of the fall season yesterday, and finishes up the tournament today at the Temple-John McDonald Invitational.

The Greyhounds were coming off a 17th place finish at the Ironhorse Golf Club. Senior Jeff O'Brien led the team after three rounds with a score of 238.

"I was happy with how I finished considering the tough conditions," said O'Brien. "It was good to gain experience in such rough conditions. Earlier in the season I struggled a bit, so it was good to go out and help the team anyway I could."

Junior David Atkinson came out and shot Loyola's best single round of the tournament with a 74.

Senior, Scott Zielinski finished second overall for Loyola with a total score of 247 points. The team has improved throughout this fall season and they will have one more match to prove that they are ready for the spring season.

The Greyhounds received positive news before they headed to their last invitational of the year. They moved up from 25th to 17th in District II Rankings.

Loyola is the highest ranked MAAC team in the district. Georgetown University is number one and the University of Maryland is second. Three years ago, Loyola was struggling to get within the top 30, which shows the progress the team has made in the past few seasons. With a strong showing at the Temple Invitational the team could potentially move, possibly into the top 15.

Coach Tom Beidleman sees the Temple-John McDonald Invitational as a stepping stone for the team.

"Only a few select teams are asked to this tournament and it is a difficult course. Hopefully the weather will be good and we can play as good as we are capable of," said Beidleman. "I feel we are ahead of the talent and this tournament will be a great

preview for the courses we will see in the spring."

At the tournament, Loyola will face teams such as Temple, Fordham and Iona. Jeff O'Brien is confident about the team's chances at Temple.

"I think that we will do well," said Beidleman. "We have been very focused at practice and there is a feeling of excitement surrounding this last tournament. We are sending our best lineup so we should come out on top."

The team plans to send seniors, O'Brien and Zielinski, junior T.J. Shuart, and freshmen Tom Villani and Will Shriner. Coach Beidleman thinks that these five can be successful and carry over this success to the spring season.

"I am sending the five best players," said Beidleman. "I want the team to end on a good note and head into the spring season with a positive outlook."

Coach Beidleman has thus far mixed the lineups up, but he says that this is only to see whom he has for the spring season and the MAAC championships.

"In the spring season there will be a lot less mixing it up," said Beidleman. "We will have our top five. The fall season gives everyone a chance to make a statement, but in the spring everyone is after the MAAC championships."

Jeff O'Brien agrees with his coach that the team has a good chance to capture the MAAC championships.

"Our nucleus is strong," said O'Brien. "We have two new recruits in Villani and Shriner and we are looking forward to this last match of the fall season. We need this momentum to take into the spring and then I think we will be in good shape."

The team always has the goal of winning the MAAC Championship, as it did last year, and this year that goal is no different. If the team can win the MAAC Tournament then they will qualify for regionals, like last year's team did. With a year of experience for most of the players, and the strong performance of the freshman, this year could be even better.

Volleyball drops 2 home games

continued from page 18

score 5-2 the Red Foxes came back to take the lead 7-5. Again the Hounds battled back to tie the game 8-8. From that point the Hounds and Red Foxes traded points until the Foxes won the game 19-17 and the match.

Sophomore Krystal Biegaj led the Hounds with 64 assists, a season high, and 14 digs. Freshman Susanna Leffers had strong numbers with 17 kills, 11 digs and five blocked shot assists. Sophomore Becky Corb had a team high 28 kills along with seven digs. As usual, senior Megan Maguire led the Hounds with 22 kills.

"We are heartbroken. We played really well with a lot of courage," said head coach Jennifer Briggs. "It doesn't matter what age one is or what game they play, a loss is never easy to take."

Coming into the match, the Red Foxes had a conference record of 3-3. "If Marist lost they would have been pretty much out," said Greyhound assistant coach Molly McCarthy.

The two worst MAAC teams don't make the conference tournament. "Every game matters," said McCarthy. Falling to a conference record of 1-3, Loyola will have a difficult time making the MAAC Tournament.

Wednesday the Hounds faced their final non-conference opponent, LaSalle, in Philadelphia. They won the first game 30-23 but then went on to lose the second game 30-18. The Hounds didn't lose composure as they jumped back to take game three 30-28, but LaSalle won game four 32-30, winning the match three games to one.

Biegaj had a team high 61 assists. Corb led the team with 23 kills and Leffers added

22 assists. Maguire led the team with 23 digs. The Hounds out performed the Explorers in total kills, assists, and digs.

Last weekend the Hounds faced two MAAC opponents on the road in upstate New York to play Canisius and Niagara.

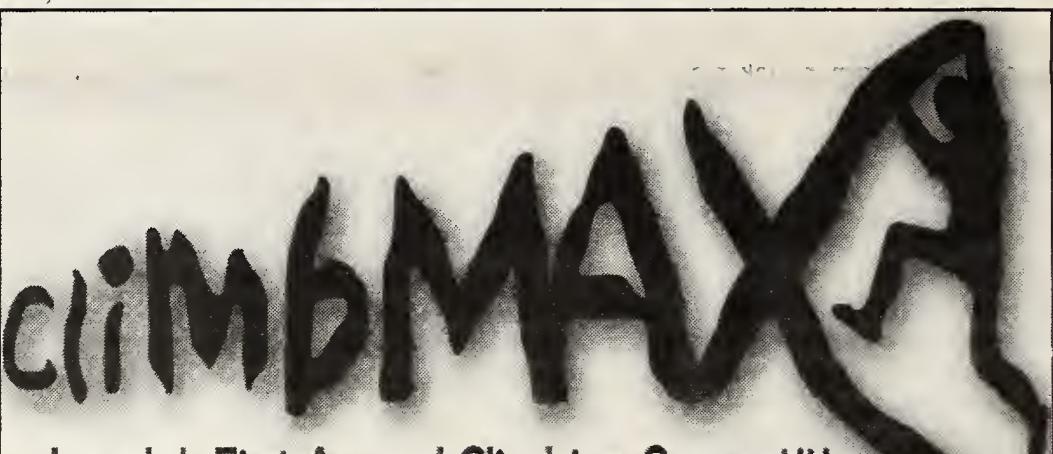
Sunday they traveled to Buffalo to face Canisius. The Hounds got out matched by the Golden Griffins losing three games to zero, 21-30, 21-30, and 22-30. Corb put up 12 kills and nine digs. Biegaj led the Hounds with 29 assists. Maguire led the team with 17 kills. Leffers added a team high 15 kills.

On Saturday they went up against Niagara. They lost game one 27-30 but battled back to beat the Purple Eagles 30-24. The Hounds couldn't hold the momentum as they went on to lose the next two games 24-30 and 22-30, and the match 3-1.

Corb put up solid numbers with 16 kills and 10 digs. Maguire led the Hounds with 22 digs. Biegaj had team leading 48 assists along with 12 digs. Leffers put up strong numbers with 13 kills and 15 digs. Sophomore Christine Lopez added 12 kills and a team high five assisted blocked shots.

Last Wednesday the Hounds traveled to Pennsylvania to face their second to last non-conference opponent, Lehigh. The Hounds lost the first game 24-30 but then came back to take the second game 30-28. In the third game they battled strong only to lose 25-30. Unfortunately that was not enough as they lost the fourth game 15-30 and the match 3-1. Corb led the Hounds with 24 kills, adding 11 digs.

The Hounds return to action this weekend when they travel to New York to take on Iona and then conference rival Fairfield in Connecticut.



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LC set for final 2 games

continued from page 18
 guys fought back," said Loyola head coach Mark Mettrick.

Earlier in the week Loyola dropped another non-conference match against a very talented American University team 3-1 on Wednesday in Germantown, Md. American outplayed the Hounds most of the game and the score reflected it. The loss ends the Hounds' home winning streak at 32, which was the longest current streak in the country.

Two weekends ago, the Hounds went on their second conference road trip where they took on two quality opponents in Manhattan and St. Peter's.

Loyola lost their second conference game of the season to St. Peter's 1-0.

"It was a hard fought game; both teams played really hard," said Mettrick. "The game could have gone either way."

At Manhattan, the Jaspers got on the board first in the first half when Tommy Lenhardt put a header past Loyola goalie Justin Chelland to give Manhattan the early lead that they would hold on to until the 72nd minute when Loyola got the equalizer.

Freshman Danny Wheelan took a quick restart and passed the ball to Kevin Nash, who settled and found freshman Chase Franklin, who put the ball past the Manhattan keeper.

Loyola went ahead in the 76th minute when Vinnie Piscopo scored his second goal of the season off a corner kick from Wheelan.

Manhattan fought back and tied the game when Joe Pumo fired in a rebound shot past Chelland. Manhattan plays its home games at Gaelic Park, and the field conditions are extremely poor.

"Considering the field conditions and the circumstance

we earned the point," said Mettrick.

Loyola has two conference games remaining before the MAAC Tournament in Florida. The MAAC standings are extremely close and the team still has the potential to win or finish second in the MAAC regular season.

"Our goal is to finish first or second in the MAAC," said senior Jay Joyce. "We have two huge games coming up this weekend and we'll be ready for them."

The Hounds also have some injuries that they are trying to do with as the regular season winds down.

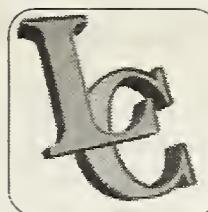
Jim Gottermeyer, who has missed time since the beginning of the season, is likely to be finished for the year and Nate Lyden, who has missed the last two games is also struggling with an injury.

Kevin Nash was forced to sit out Saturday's game against George Mason, but the team hopes that he will be ready to return to action this weekend.

NEXT GAME:



@



Friday, 3 p.m.
Curley Field

Crew team off to great start

By PETE DAVIS
SPORTS EDITOR

The Loyola College crew team has gotten off to a great start this season producing great results in their first three races.

The crew team began its season participating in the Philadelphia Navy Day Regatta held on the Schuylkill River's 4,000-meter course.

Loyola's men's varsity 4 A-boat, led by junior captain Will Farrell, finished in 14th place with an impressive time of 16:54.

Since Farrell teamed with 2003 Loyola graduate Mike Ferguson to finish sixth in the men's varsity pair at the IRA meet last spring, the unofficial NCAA men's crew championship, any boat that Farrell rows in must compete in the championship category.

This is particularly challenging for the team since Farrell is the only junior in the boat; the rest of the boat is occupied by freshmen and sophomores who are still gaining experience of rowing at this level.

Also at the meet, the men's varsity 8 took sixth place with a time of 14:45, good enough to defeat two Delaware boats that Loyola has not defeated in two years.

Loyola's next meet, one of their biggest of the season, At Head of the Charles saw many quality performances by the Hounds.

The women's Club-Four turned in the most memorable performance of the meet finishing the course in 19:39.47, which placed them third out of many fully funded college programs.

Stephanie Maloney stroked the boat and seniors Kate Lally and Suzanne Veilleux provided leadership.

What makes this finish even more impressive is the fact that the



PHOTO COURTESY OF LOYOLA COLLEGE CREW TEAM

Amy Gallager (coxswain), Rob VonHagen, Mike Farrell, Tom Scida and Will Farrell helped Loyola to a strong finish.

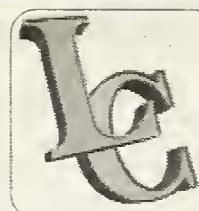
members of the boat had only been together for one week and were able to turn out such an impressive performance.

"I'm very pleased with the way the season has gone so far," said Farrell. "With each year it's been drastic improvement both in the size and performance of the team. We've been progressing in the right direction and just want to keep raising the bar."

The meet was not without controversy. The men's Varsity-Four boat when a University of Pennsylvania steered directly into the side of the Greyhounds'

vessel, causing Loyola to lose about 20 seconds off of their final time.

NEXT MEET:



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Boston and Chicago? Cleveland fans are the true sufferers

As we all watched last week, the Chicago Cubs and Boston Red Sox put up a good fight, but eventually gave in to their respective curses. Chicago's collapse was much worse than the Sox. So, at least for another year, fans of both teams

JOHNGUZOWSKI



O-VER-TIME

will remember this as the season that almost was. Cubs fans will always remember the name of Steve Bartman. Boston fans have now put the name of Aaron Fucking Boone right up there with Bucky Fucking Dent.

I've heard the complaints of sports fans in both of these cities over the past few weeks, about how much they have suffered and how hard it is to win a title, as seen on the street interviews ESPN shows from Chi-Town and Beantown. To be a baseball fan from these cities is difficult -- I acknowledge that. But to be a complete sports fan from these two towns isn't as hard as it looks.

To be a sports fan from Cleveland, my hometown, is a much tougher task. Now I know that I am one of the four people at Loyola not from New York, New Jersey, Boston, or Philly, so let me explain why it has been so rough over the years.

In baseball the Cubs haven't won a title since 1908, the White Sox since 1917, and the Red Sox since 1918.

Fourth in the lineup for longest drought is the Cleveland Indians, who haven't won since 1948. In the last 20 years, Cleveland baseball

has been up and down, but never winning it all.

The 80s were not a good decade for the Tribe, who slipped into last place almost every year. I am sure you may have seen the movie, *Major League*, a fictional story with the Indians portrayed as a team that is so miserable and has such bad attendance that the owner wants them to lose on purpose so she can move the team.

The sad truth of that story is that the Indians were that miserable and the attendance was that atrocious. However, a surge in the 90s made the Indians a contender for this past decade, but they were never able to bring home the title.

The Tribe went to the World Series twice, with the most painful blow coming in an extra inning game seven loss to the Florida Marlins in 1997, in which Jose Mesa was pitching, needing only two outs for the first MLB championship for the Indians in 49 years, but couldn't get the job done. Boston has Bill Buckner, Cleveland has Jose Mesa.

Boston has suffered many tragic collapses in baseball, but in basketball they do have arguably the greatest franchise in NBA history.

The Celtics have won two titles in my lifetime, and do hold the record from most consecutive championships, with eight in a row in the late 50s and early 60s.

Chicago has had success in the NBA too. The Bulls won six titles in eight years in the 90s, building a dynasty around some guy named Jordan.

For the Cleveland Cavaliers, although things look to be in the right direction with Lebron James now on the squad, success has

never really come about for Cleveland basketball. The Cavaliers have never even been to the NBA Finals, much less have won a title. Many years of my childhood were haunted by

New Englanders were also treated to a Super Bowl victory in 2002, after a magical season under Tom Brady. The Bears have been suffering lately, but did have the Super Bowl Shuffle team of 85-86.



CHARLES CHERNEY/CHICAGO TRIBUNE VIA KRT

A Chicago Cubs fan helps contribute to the long World Series drought by taking a potential out away from Moises Alou.

playoff buzzer beaters by Jordan that sent the Cavs home for the season. The worst of these was "The Shot," a much replayed foul-line jumper over Craig Ehlo in Cleveland, 14 years ago. Ironically enough, 14 was also the average attendance at Cavaliers games last year.

The Browns have never even been to a Super Bowl.

The last title that Cleveland won was the old NFL Championship in 1964. In my lifetime, they have lost three AFC Championship games, all courtesy of John Elway and the Denver Broncos, who then proceeded to be crushed in the

Super Bowl all three times. Two of the losses were terribly hard to take, known as The Drive and The Fumble to Browns fans at the end of the 1986 and 1987 seasons. I can't say I remember The Drive game, in which Elway led the Broncos 98 yards to tie a game that Denver eventually won in overtime. I do remember The Fumble, in which Earnest Byner could not hold onto the ball as he was stripped close to the goal line with Cleveland trailing by seven late in the fourth quarter. I do not remember the first time I rode a bike, or the first time I lost a tooth, but I do remember the eerie silence in my house as I watched the end of that game with my parents.

But of course the worst loss in Cleveland Browns history was when Art Modell moved the team -- the whole TEAM! -- to Baltimore in 1995. For three seasons there was no football team in Cleveland and there was a void in most Clevelanders' lives.

Even worse, we were treated to seeing the former Browns go on to win a championship as the Baltimore Ravens and to see Modell dance around with the Lombardi Trophy.

Over the past four years since an expansion team was given to the city, Browns fans have suffered through rebuilding, and then last year another defensive collapse to the arch rival Pittsburgh Steelers in playoffs sent the Browns home, yet again falling short of the Super Bowl.

Boston and Chicago have not experienced anything near the pain of Cleveland football fans. Although the baseball tragedies of the Cubs and Red Sox are acknowledgeable, the pain of Clevelanders in sports over the years is far greater.

MAAC's next for LC

continued from page 18

The teams return to action this Friday when they will run in the MAAC Championships in New York in Van Cortlandt Park. This is probably the most important meet of the year, and both teams hope to have the same amount of success they did last year at MAAC's, where Truncellito won the individual title.

"As far as the Conference meet, I feel this is our best women's team we have ever had here at Loyola, and if we run the way we have all season we have a chance," said

Bayless. "But Manhattan, Iona and Siena will give us problems. I think the meet will be decided by our fourth and fifth runners."

One the men's side, expectations are not as high, but there are goals that the team hopes to accomplish.

"The men is a little tougher cause we are so young," said Bayles. "The gap between James and our #2-7 runners has to close down a bit. After that we are pretty solid. I would like to be in the top 5 again, but it is going to be tough."

continued from page 18

junior Lydia Bojcin passed the ball to junior Katy Cross, who then bent a shot in towards the far post.

The Quakers scored their second goal off of a penalty kick in the 22nd minute. Cross was taken down inside the box, and sophomore Robin Watson blasted a shot right over the shoulder of Gilfillan.

Although they were out shot in the first half 6-2, the Hounds were able to make their shots count, scoring goals both times to tie the game going into the half.

The first goal for the Hounds was scored by Daniels, who fired a shot that hit the crossbar and fell into the goal.

The tying goal for the Hounds came less than 10 minutes later when Kramer fired a penalty kick shot past senior goalkeeper Vanessa Scotto. These were the first goals of the season for both Daniels and Kramer.

Penn scored the game winner in the second half when junior Rachael Snyder and sophomore Jenna Linden set up a pass for Cross, who went on to score her

second goal of the game at the 60-minute mark.

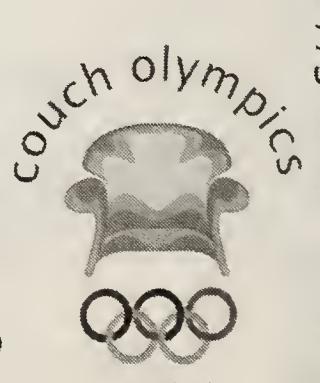
The Hounds' next opponents are Villanova and Canisius.

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| Team | MAAC | | | | Overall | | | |
|-------------|------|---|---|----|---------|----|---|--------|
| | W | L | T | Pt | W | L | T | Streak |
| Fairfield | 5 | 3 | 0 | 15 | 6 | 6 | 2 | Lost 1 |
| Siena | 4 | 1 | 1 | 13 | 5 | 9 | 1 | Won 2 |
| LOYOLA | 4 | 2 | 1 | 13 | 7 | 6 | 3 | Lost 3 |
| Marist | 4 | 2 | 0 | 12 | 9 | 3 | 1 | Won 1 |
| St. Peter's | 3 | 2 | 1 | 10 | 12 | 3 | 1 | Won 1 |
| Manhattan | 2 | 2 | 2 | 8 | 3 | 9 | 2 | Lost 1 |
| Niagara | 2 | 3 | 1 | 7 | 2 | 10 | 2 | Won 1 |
| Canisus | 2 | 3 | 1 | 7 | 3 | 9 | 3 | Won 1 |
| Iona | 2 | 5 | 1 | 7 | 5 | 9 | 3 | Won 5 |
| Rider | 0 | 5 | 2 | 2 | 0 | 13 | 2 | Lost 3 |

| Team | MAAC | | | | Overall | | | |
|-------------|------|---|---|----|---------|----|---|--------|
| | W | L | T | Pt | W | L | T | Streak |
| LOYOLA | 6 | 0 | 1 | 19 | 8 | 7 | 1 | Won 2 |
| Niagara | 6 | 0 | 1 | 19 | 8 | 5 | 3 | Won 4 |
| Manhattan | 5 | 2 | 0 | 15 | 5 | 11 | 0 | Lost 1 |
| Fairfield | 5 | 3 | 0 | 15 | 8 | 7 | 1 | Won 2 |
| Rider | 4 | 3 | 0 | 12 | 8 | 6 | 2 | Won 1 |
| Siena | 3 | 3 | 1 | 10 | 7 | 7 | 1 | Lost 1 |
| Iona | 2 | 5 | 1 | 7 | 3 | 12 | 2 | Lost 1 |
| Marist | 1 | 5 | 1 | 4 | 2 | 12 | 2 | Lost 3 |
| St. Peter's | 1 | 5 | 1 | 4 | 2 | 15 | 1 | Won 1 |
| Canisus | 0 | 7 | 0 | 0 | 1 | 12 | 1 | Lost 7 |

COMMUNITY

OCTOBER 28, 2003

THE GREYHOUND

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THE GREYHOUND DATEBOOK

OCT. 28 - NOV. 3

| TODAY 28 | WED 29 | THU 30 | FRI 31 | SAT 1 | SUN 2 | MON 3 |
|---|--|---|--|---|---|--------------------|
| • "Brother Sun, Sister Moon" Catholic Studies Film Series 7:30 p.m., Knott Hall B03 | • "Things That Go Bump in the Night" Harley Shapely Lecture 8 p.m., Knott Hall B03 | • Native American Heritage Month Lecture 5:30 p.m., McGuire Hall | • Great Funkin' Halloween Jam sponsored by the CADETs and WLOY Free food & drink, BIG prizes, 4 bands, costume party and contest, Ghostbuster's screening. 6 p.m. - midnight, Upper Primo's | • American Association of Kidney Patients lecture: "Finding Your Strength" 9:00 am - noon Best Western Hotel, 5625 O'Donnell St. | • <i>Antigone</i> 2 p.m., McManus Theatre | • No Events Listed |
| • Jesuit Volunteer Corps presentation 6 p.m., Center for Values & Service Lobby | | • College Night at Power Plant Life 9 p.m. Have a Nice Day Cafe | • <i>Antigone</i> 8 p.m., McManus Theatre | | • ClimbingMAX rock climbing competition 2 p.m., the Climbing Wall at the FAC | |

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Knott Hall 009, 3:00 - 4:00 PM

WEDNESDAY, NOVEMBER 5

Sellinger 107, 4:00 - 5:00 PM

THURSDAY, NOVEMBER 6

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